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SOAP-A-THON AT THE VARSCONA • P. 19

Edmonton's News & Entertainment Weekly

EVERY THURSDAY • #97 • SEPTEMBER 14 - 20, 1995

FREE

SEE

magazine

THREADZ

EDMONTON'S
FASHION INDUSTRY
EXTRAVAGANZA

Look by Ryan Greenwood • Page 11-13

SEXUAL DISCRIMINATION

MEN EXCLUDED
FROM WOMEN'S RALLY

Opinion by Mark Kozub • Page 5

PAPER VIEW

COMPUTERS CAUSE PULP PILE-UP

Green Street by Ken Barth • Page 5

BARYSHNIKOV

WHITE OAK GRACES THE JUBE

Dance by Andrea Rabinovitch • Page 18

ASHLEY MACISAAC

FIDDLELING AROUND WITH TRADITION

Music by Sue Bennett • Page 22

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VIVE LA DIFFERENCE.

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Edmonton's News & Entertainment Weekly

Inside

REGULARS

SEE NOTES	4
LIFE IN HELL	4
OPINION	5
GREEN STREET	6
OUTDOORS	7
MET WORKS	8
SEE FOOD	9
LOOK	11
A MINUTE AT	
THE MOVIES	14
AT THE FLIX	15
DANCE	18
GALLERY BEAT	18
THEATRE	19
MUSIC	21
PROFILES	22
ERNIE POOK	26
CLASSIFIED	28
ARSTARS	30

LISTINGS

MOVIES	14
PUBS 'N CLUBS	24
DAY BY DAY	26
EVENTS, ETC.	27



Kevin Pollak, Stephen Baldwin, Benicio Del Toro and Gabriel Byrne line up for *The Usual Suspects*. For review, see page 15.

5 • Opinion

From garbage to utilities — the perils of privatization.

7 • Outdoors

Think baseball's too complicated? Try cricket on for size!

11 • Special Feature

Fashion buffs are on pins and needles this month for Threadz, the city's annual garment industry festival. (Cover photo: Grant Olson; make-up: Yuanita Klatt; hair: Lloyd Bell from Propaganda; model: April Kimm)

19 • Theatre

Get the coffee perking this weekend. Soap-a-thon at the Varscona is shooting for another improv endurance record.

21 • Music

Crankshaft turns it up to 11 for another frontal assault on Edmontonian ears.

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a dusk to dawn(ish) outside extravaganza of exploitation
Beginning with two from the master - Roger Corman

WILD ANGELS / Humanoids from the Deep

Peter Fonda and Bruce Dern



Mutated salmon monsters with penchant for bikini'd beachgoers create mayhem in a small oceanside town

"Fast, hilarious gutter trash."
--Leonard Maltin.

the evening would not be complete without blaxploitation TROUBLEMAN

"A caper of excessive violence." --Wanda Hale.
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Sorry Kids. This event is rated R.

Special Added Bonus: FAVA presents

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Doors at 8pm: Two Screenings: This event is free.

Photo: Linda R. Chen

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SEPTEMBER 26-27

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SEPTEMBER 28-30

The Rhinos

High octane mix of funk, ska,
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SPECIAL DELIVERY

SEE's News and Lifestyle Editor Charles Mandel can finally get some sleep. After endless nights pacing the floor, Charles and wife Valerie Compton (who was doing anything but pacing) rejoiced in the arrival of a seven-pound, 12-ounce baby boy on Wednesday, Sept. 13. The baby, still unnamed, was delivered at home with the help of a midwife, and will be the second arrival into the household. Brother Jesse will finally have someone else around the home to play with. In the meantime, cigars, anyone?

SMILLIE LEAVES CATALYST

Ruth Smillie announced this week that she will be leaving her Artistic Director post at Catalyst in favor of a performing arts consultant job with the Saskatchewan Arts Board in Regina.

"Catalyst Theatre has given me tremendous scope as an artist," said Smillie. "It has been a privilege and a joy to be associated with Catalyst and to be a member of this vital, enormously talented theatre community."

Smillie will direct *The Wild Guys* for Globe Theatre in Regina next month. Her final production with Catalyst will be the *Loud 'N' Queer Festival*, which runs in November.

THE NEW LADY OF THE NIGHT

With Josh Keller moving up to the Executive Director of the Edmonton Arts Council, Edmonton's First Night Festival needed a new head. This new First Night Producer is Richard Gere. Julia Ormond. Sean Connery? No, sorry, sorry, wrong first night.

It's really Brenda O'Donnell, former General Manager of Catalyst Theatre, former General Manager of Phoenix Theatre, and all-around community-type person. The First

Night festival is a non-alcoholic evening-long theatre/dance/music extravaganza celebrating the New Year. We'd mention when it takes place, but we at SEE have enough faith in the intelligence of our readers that they should be able to figure it out for themselves.

Sigh. All, right. Dec. 31. Happy?

ARIA GETS NEW HEAD

The Alberta Recording Industries Association Board of Directors has announced the appointment of its new President: Linda Nash. A 22-year industry veteran, Nash has

E-TOWN BIG IN BUSDOM

Do you seem to think Klondike Days is a fake festival?

Well, eat your defamatory words, foul personage: Edmonton's Klondike Days has been named as one of the 1996 top 100 events in North America by the American Bus Association — in fact, it has been named as the premier Canadian event.

It seems that each year the ABA (a tour bus organization) chooses an "exclusive" collection of events, meant to culturally represent their respective states or provinces, with (it seems) two chosen as the "pre-

SEE NOTES

by Roy Fisher

played at being promotion reps for CTI Records and Warner, has headed promotions for Cachet Records, and has toured with Her Royal Greekness, Nana Mouskouri.

Nash replaces outgoing ARIA President Edmund A. Oliverio.

MEN IN TIGHTS

Most Edmontonians are aware that The White Oak Dance Project, with its star performer Mikhail Baryshnikov (gesundheit), are coming to Edmonton Sept. 19. What a lot of them don't know is that there will be a special fund-raising reception in the Westin Hotel's Marlboro Room following the performance.

The reception will include hors d'oeuvres, silent auctions, and everyone's favorite cash bar. Some of the White Oak dancers will probably attend, though there's no word yet on whether the Big B himself will put in an appearance. Tickets are \$30, but only 200 of them will be sold.

mier" events for their respective countries.

Thus the social, cultural centre of the United States is represented by the 1996 Centennial Olympic Games, and the social, cultural, centre of Canada is represented by, uh, Klondike Kate. Well, I suppose it could have been the *14-Karat Fringe Rabbit*.

KICK THOSE RED BOOTS

John Pichlyk, Artistic Director of Shumka Dancers for 13 years, has retired as of September 1995. In his stead, former Kiev Ballet Artistic Director Victor Litvinov has become Shumka's Consulting Artistic Director. Litvinov is a graduate of the Kiev College of Choreography and the St. Petersburg Conservatory of Choreography.

METRO BOMB THREAT

Metro Cinema, in what can only be called an exercise in, well, fish-tank algae, has taken three of the worst

movies of all time for an outdoor screening in the Courtyard of the Ortona Armoury Sept. 16. No, we mean really, *really* bad movies, movies so blatantly exploitive, so gratuitously, stereotypically bad, that they defy description. Which means, of course, that we're going to describe them.

The Wild Angels, a 1966 bike-splottation masterpiece by Roger Corman, concerns a gang of Hell's Angel-like bikers who drink, smoke pot, engage in gang wars, and do what comes naturally atop a Harley. Critic Leonard Maltin's response: "Okay after about 24 beers."

Trouble Man is a 1972 blaxploitation flick about the original "Mr. T" who seeks vengeance after being set up by the LAPD and some hoodlums.

And finally, we have the bikini-splottation film, *Humanoids From the Deep* (1980), in which mutated salmon monsters acquire a penchant for bikini-clad beach goers.

In case of rain, which a lot of people are probably praying for at this point, the screenings will move to the Colin Low Theatre at Canada Place. Gates open at 8 p.m.

OOPS

In the article on Edmonton Dance Instructor Manon Worth (last issue), the opening sentence for the third last paragraph should have read "The Edmonton Dance Centre offers excellent dance training for youngsters who are looking for careers in dance and those with a love for movement."

SEE Magazine welcomes correspondence. Mark letters and faxes directed to SEE Notes "Attn: Roy Fisher."

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LIFE IN HELL



McGarbage, Inc.

WMI takes on the city's waste disposal system

Privatization. It's the hula hoop of the '90s. A fad which takes up a lot of time and leaves little to show for it after the novelty's worn off.

The only difference is, you could file the hoop on a nail in the garage and forget about it. Once you start playing with privatization, you're inviting in some sinister "friends" who won't leave willingly, especially when it's suppertime.

of garbage. With urban sprawl and heightened environmental awareness, garbage disposal has become complex.

No longer can we simply dig a hole in the ground, fill it up with our empty Wheaties boxes, and sprinkle grass seed over the top. Recycling, composting, segregation of hazardous waste, and environmental impact assessments all cost money. And where there's money, there's mega-corporations.

WMI is the biggest of the garbage giants. The American corporation had revenues of \$9 billion in 1993. Together with Laidlaw and BFI, it controls the bulk of garbage collection and disposal in North America.

Aggressive pitch

Here in Edmonton, WMI runs a dump in the west end which collected four and a half million dollars in fees from the taxpayer between 1991 and 1993, raising its tipping charges 181 per cent from \$6.40 per tonne to \$18 in the past five years. And the company is making an aggressive pitch to derail Edmonton's plans for a state of the art garbage recycling and composting plant.

Until last year, WMI, BFI, and a local firm shared the contract to pick up residential garbage in Edmonton's west end for around \$4 million. The city crews picked up the east end for a trifle less. But in bidding for the 1995 contract, BFI slashed its price to \$2.5 million, nearly a million less than its rivals, and more than a million less than the city crews cost.

The city workers' union, CUPE Local 30, insists the low bid is a "loss leader," part of a strategy to wipe out the city crews and city-owned equipment. Once the city is

out of the game, the potential exists for the big companies to get together and fix prices skyward.

Union fears

The union fears aren't without merit. There are countless examples of this happening in other cities:

- In Red Deer, after garbage pick-up was privatized in the late '70s and the city disbanded its crews and sold its vehicles, the private contractor increased its fees 422 per cent over five years.

- WMI, its subsidiaries, and employees have paid at least \$28 million in penalties and settlements from anti-trust suits since 1980. They have also paid \$45 million in

environmental fines.

- During 1988 and 1989 alone, in separate cases of price-fixing in Ohio (twice), Florida (twice), and California, WMI and/or BFI were fined between \$700,000 and \$1 million for a total of \$5.45 million.

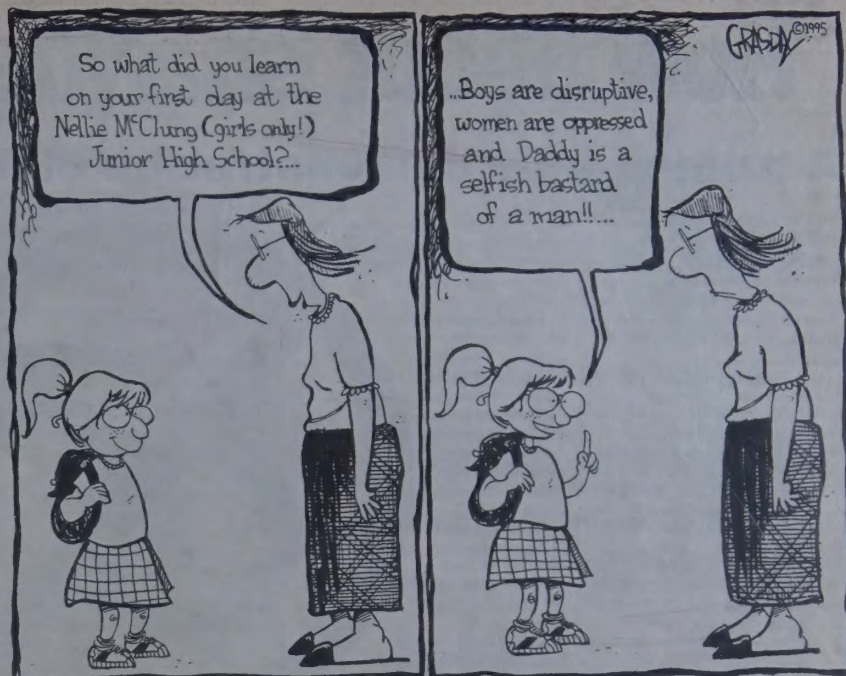
With close monitoring and true open competition, maybe we could limit the power of giant corporations, and even save ourselves some money privatizing garbage and other services.

But is it really worth the risk? Canadian economist Nuala Beck, in Alberta to launch her book *Excelerate: Growing in the New*

Economy, warns that the province has expanded employment mainly by creating new "low knowledge" jobs, which are poorly paid and insecure.

One reason for this shift is the replacement of government jobs with private sector McJobs.

Edmonton can resist the race to the bottom. When municipal candidates come around to the door promising to save you a couple of bucks on your property taxes by privatizing jobs, tell them, politely, that their propaganda's headed straight for the garbage. For pick-up by a city crew, of course. ●



It all seems so simple, getting rid of those expensive government workers and putting out contracts for their work to competitive tender. In an era when the public sector conjures up images of a myriad meaningless minions scurrying about busily accomplishing nothing, and when government is broke because of the public's "tax fatigue," who could oppose a simple cost-saving measure?

Of course, privatization doesn't always save that much dough. Since the Alberta liquor stores were turned over to the private sector, the government's take has remained flat. When you factor in the millions government lost selling off all its shiny new liquor stores, the project has been a money loser.

As for service, there are more stores open for longer hours, but many with little selection. And there are, indeed, more liquor store clerks, but their average wage is little better than half what the lucrative government stores used to pay.

The debate over the liquor stores has been positively genteel compared to the battle for the control

Ideology vs. common sense

Privatization frequently occurs at public expense

The political climate in this province and city is getting weirder and weirder.



Two mayoral candidates want to sell Edmonton Power to the private sector. But their reasons are pretty thin and vague.

Lance White essentially says it's inevitable. John Ramsey says public dollars shouldn't go into risky new technologies.

Doyh?

Inevitable? Then tell us plebs why, please.

If the envisioned tech changes are "risky," why would any private investor squander money on them? Ramsey is reputed to be a business man. Surely he can answer that question...

What's really emerging here is a classic ideology over common sense debate.

Edmonton Power makes good money, which is poured back into the city coffers. Yes, it has a debt,

but one which will be paid for within a decade. After that, it's all gravy. Gravy that all of our citizens benefit from.

And don't tell me that privately-owned power generating companies don't incur debt when they build new plants.

I'm not as green as I am cabbage-looking.

There is no earthly good reason to sell something that makes money and benefits the community at large. Just as there was no good reason to sell Ed Tel. Only ideology.

Baffled

What has me baffled though is how quickly our society has bought into the off-chanted notion that "private-sector is good" at the expense of the common good.

Common good is why societies form and make policies to promote the welfare of their people.

What ever happened to this good old-fashioned value?

One obvious answer is that our political leaders have for the past few years screamed deficit hysteria

at us on a daily basis. but that is insufficient as an answer.

I can only conclude, sadly, that the subtitle to that message is "individualism is good," the implication of which is, "looking after the collective of society is bad and costly."

No force

And there is no force which can unite and speak for those of us who still believe in the fundamental premise of *society*.

Pity.

That said, let me cheer you up with a joke: six-year-old boy catches his single mom looking in her mirror, running her hands from her shoulders to her knees, chanting "I need a man. I need a man." He sees her do this on three consecutive days. On the fourth day when he wakes up, he sees a man in bed with his mom.

He runs quickly back to his bedroom, looks in the mirror, runs his hands repeatedly from his shoulders to his knees, and chants "I need a new bike. I need a new bike." ●

Spiritual energy



Photo: Steve Simon

Blessing of the Lake, 1993

The waters of Lac Ste. Anne, about an hour's drive west of Edmonton, are believed to contain magical healing powers. The Cree attest to this mystical "power spot," calling it "Manito Sakahigan" or "Lake of the Spirit."

Every year in July, up to 30,000 people journey to Lac Ste. Anne's shoreline to heal themselves spiritually, physically, and emotionally in the shallow waters.

Since 1988, documentary photographer Steve Simon has been recording these rituals. The results of these experiences have surfaced in a book called *Healing Waters: The Pilgrimage to Lac Ste. Anne* (University of Alberta Press, 80 pp., \$24.95).

Says Simon, "These photographs did not start out to be a book, but were an attempt to capture the mystery and aura of the event."

(SEE Staff)

How about sharing the night?

A women-only demonstration disregards male support

BY MARK KOZUB

Are all men capable of violence? Are we cut from the same cloth? Apparently so. At least this is what I'm made to feel by the organizing committee of Take Back the Night '95.

As a man, I have been denied the right to march through inner-city streets waving my own flag for violence against women.

Sept. 15, angry or simply socially-aware women participate in Take Back the Night '95, a walk through the inner city, supported by the Alberta Status of Women Action Committee.

The intent of this march and rally is to send a message to society: make our downtown streets safe to walk. Especially for women.

I cannot join in.

Hard to pinpoint

It's not that I don't want to lend my support. It's obvious that violence against women is a problem. Statistics regarding violence towards women may be hard to pinpoint, since according to Keith Turton, Director of Public Education for the Sexual Assault Centre of Edmonton, "It's estimated that only one in 10 incidents are reported."

However, when you take into account, as ASWAC member Lorie Witford points out, "torsos turning up in suitcases, women being set

on fire, and this being the third year anniversary of Punky Gustafson's murder," the epidemic becomes eerily palpable.

Add the Bernardo trial to the list and you've got the makings of a pretty sick society.

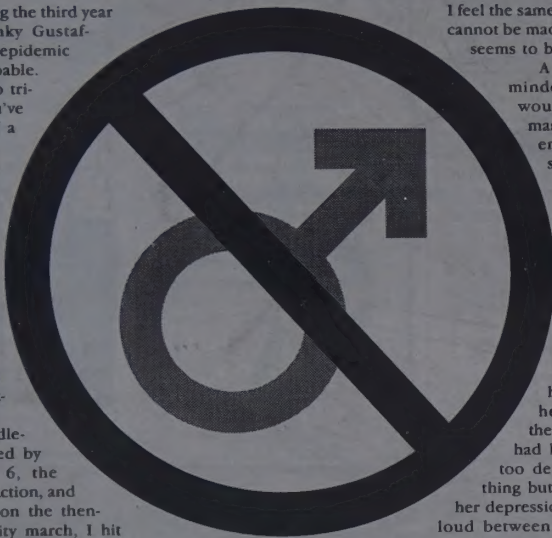
Edmonton is not exempt from the violence. In 1995, the Sexual Assault Centre of Edmonton's crisis line was flooded with 6,952 calls.

Like most people, I am sickened by the violence, and the hatred. I am also sick of sexism.

Attending a candle-light vigil organized by ASWAC on Sept. 6, the Worldwide Day of Action, and reading literature on the then-upcoming inner city march, I hit upon a passage which left me feeling alienated.

It read, "The Take Back the Night march is for women only, as a symbol of women trying to empower and support each other to feel safe to walk our streets. However, we welcome support from men, who can demonstrate their support by offering transportation or childcare for women participants."

Are the key words "for women only," I wonder?



When asked why the organizers of Take Back the Night '95 chose downtown as the site for their march, chairperson Sylvia MacKinnon told me, "In order to make a point, sometimes you have to go to the worst area. The streets should belong to everyone... not just the guys in their motorcycles and fancy cars. All we ask is to make our statement one night a year."

I feel the same, but my statement cannot be made on the streets. It seems to be forbidden.

A recent incident reminded me of why I would have liked to march alongside women who are struggling to show their defiance of violence.

During a business lunch, I came to understand that the person I was meeting with had other things on her mind. She confessed to me that her life had been hell lately. Most of the preceding weekend had been spent in bed, too depressed to do anything but sleep. The root of her depression, she realized out loud between bouts of nervous laughter, was that she'd been raped at age 15.

Mid-lunch, she showed me her scars. Past suicide attempts. The rest of the day, an old ghost had come back to haunt me.

I was taken back to what went down in my own life just a year ago. Back then, I'd been re-acquainted for some time with a female friend from my college days, a troubled and almost absurdly kind soul who lived on a steady diet of prescrip-

tion drugs, which she had learned to mix for maximum effect.

Last September, she called me up and asked if I could somehow scam some pills for her. When I asked her why she needed the mega-shopping list of medications she'd rattled off, my friend expressed the need to either get really buzzed in order to make it through the weekend, or kill herself.

I didn't get her the pills. Instead, shortly after the phone call, I took her to the emergency ward. Days later, she sent me flowers and a "thank you" note, then took her life.

At the funeral, I thought about something she had once confessed to me: she'd been raped at age 15.

Zero tolerance

When I asked Sylvia MacKinnon for some recent statistics on violent acts against women, she told me, "Everyone in the media has asked me for stats and I'm sick of it. That's just numbers, not people. One incident is one incident too many. There should be zero tolerance, as far as I'm concerned."

I would like to have shown how much I agree by marching along in Take Back the Night '95. Instead, I will light a candle of my own... for all women who've been raped, abused or hassled in any way... for a friend who took her life last September... and for those who seem to believe that only women can take back the night.

Littering the information superhighway

The computer was supposed to be the solution to the wasteful use of paper. Computers would allow people to work at home (telecommuting), eliminating the need to commute to work. The Internet allows users to "meet" other users throughout the world. The information age will free people to pursue other activities. The computer can reduce the distance between individuals and organizations.



So what has happened? Has the need for paper been reduced? No. In fact since the computer revolution and the dawn of the information age, paper use has increased substantially, keeping pace with population growth. Why is this the case?

In some instances, computer users have not grown up with the technology. Despite seeing a document on a screen, many people need and want a hard copy. Even I am guilty of this, but my experience has often been justified. While my document may be alright on the screen, when I print, there are a number of mistakes. So I end up using more paper (reused paper, of course). This frustrates me and is sometimes the result of being computer illiterate, not trusting the technology and having a malfunctioning computer.



Even if the use of computers did result in the use of less paper, this would only apply to those individuals and businesses that actually use and can afford the technology.

While the computer has the power to reduce paper use, it can only affect paper consumption by those who have access to the technology. While millions of computers have been sold, an overwhelming majority of the earth's population do not use, or have access to, computers. Only when there is computer access for everyone will there be an opportunity to reduce paper consumption.

An excellent example of a way to save paper use is the electronic newspaper or bulletin board. Newspapers, even this one, can be

"printed" electronically and made available to computer users. The paper can also reach people on electronic bulletin boards in neighborhood centres, on public transit, and at public institutions. This would be similar to pasting each day's paper edition on a board, as is done in Russian cities like Moscow.

Many businesses are making use of computer technology to reduce their production costs and increase their efficiency and productivity. This allows the business to compete with other businesses around the world.

Unfortunately, this also means that fewer people are needed to operate a business. At the same time, businesses require consumers to

buy their products or services. While the business may be competitive, they may have no customers. While businesses realize the *Catch-22* of computer technology and increased productivity, they are doing nothing about it. In the long term, business recognizes this situation as bad, but short term economics rule the business world, so it is business as usual.

Recently, the federal government announced that they would be replacing employees at the unemployment insurance offices with computer terminals. I find it quite ironic that in the future, a computer may tell you that due to computers, there are no jobs available!

Why do people accept this as inevitable? Why does a society choose to reduce the employment opportunities for its citizens?

So what about the computer reducing the need to commute; employees working from their homes; home businesses and traveling the world via the Internet?

Telecommuting

Yes the computer has the capability of allowing employees to work from home. Many people are currently working this way. So what is wrong with telecommuting?

While we may be able to work at home, connected by computer, fax and telephone, we are social animals. We require interaction with other people to develop socially.

Many people who work at home discover the loneliness of telecommuting and end up in lengthy conversations with the mailperson, courier and wrong telephone numbers! While we may be interacting electronically, there is no physical interaction between computer users. What will happen to the economy when computers replace salespeople? What will the car and stereo sales people do? Visit the computer unemployment centre, I suppose.

Leisure time

In terms of the Internet, the same aspects of interaction apply. Another aspect of computer use and electronic communication is time. People must make choices of how to make use of their time.

The father must decide between washing the car, mowing the lawn, playing catch with his son, or "talking" with someone on the Internet. Despite the advances in technology and the promises of a leisurely lifestyle, our society has less leisure time than hunter-gatherer societies like the Inuit of the Arctic.

While the computer has its applications, as a society we must choose how to apply this technology and also to what degree we want the technology in our lives. Do we want to minimize our use of paper, or do we want to physically isolate ourselves from each other, separated by computer screens and miles of fibre-optic cable?

An entity unto itself

And now, ladies and gentlemen, the intricacies of cricket

Modern life has thrust upon us such an enormous responsibility for processing data, from such widely disparate sources, that very little of it is closely examined. Sure, most of us can find any book we wish in the public library. The wonderful simplicity of the Dewey decimal system lights the way.

But cataloging the book under the same system without a library science degree is a different prospect.

Outdoors BY CLIFF VALLENGOED

Likewise, almost everyone has at least a peripheral awareness of the horror of complexity that lies in wait beneath the benign facade of their automobile. Tread on the accelerator and the vehicle moves. Turn on the radio and — well, what comes out of it is a subject for another story. Simple, right?

However, when we're up to our elbows in greasy jargon as the mechanic minutely explains why a tune-up costs \$600, our eyes glaze over and we mechanically sign the Visa slip.

To your growing anxiety over your inability to cope, here is the *coup de grace*: cricket. Very little in the sporting world, or for that matter in the everyday world, can rival the fundamental incomprehensibility of cricket.

Despite its popularity as an organized sport since the early 1700s, cricket's difficulty has seldom been publicly admitted.

In 1844, though, cricket was criticized in an Alberta newspaper as a spectator sport "so intricate that few ladies can understand it." Twenty years later, the same Alberta media had joined the Commonwealth-wide cricket conspiracy, stating that cricket was a proper sport even for women, if played with special rules.

The pitch

Aren't cricket's alleged "rules" special enough? For no discernible reason, the field upon which cricket is played is called the pitch. There is not, as in baseball, a pitcher who pitches the ball. Nor is the playing field a black tarry surface. No. The several days of alternating rolling, mowing and watering. No mention is made in any of my sources as to how points are scored, or to which side points are awarded, for this gardening expertise.

A cricket side (no, no teams here) consists of 11 players (plus an extra whose function appears to be serving refreshing beverages).

Eleven players, 11 positions. Of course. The logic developed through observation of any team sport strongly indicates that this must be so.

But wait. The logic of cricket, in this as in all things, is an entity unto itself. There are 22 or more positions, on and in the immediate environs of the pitch.

The positions seem to be labeled according to (a), the physical attributes of the players; (b), the

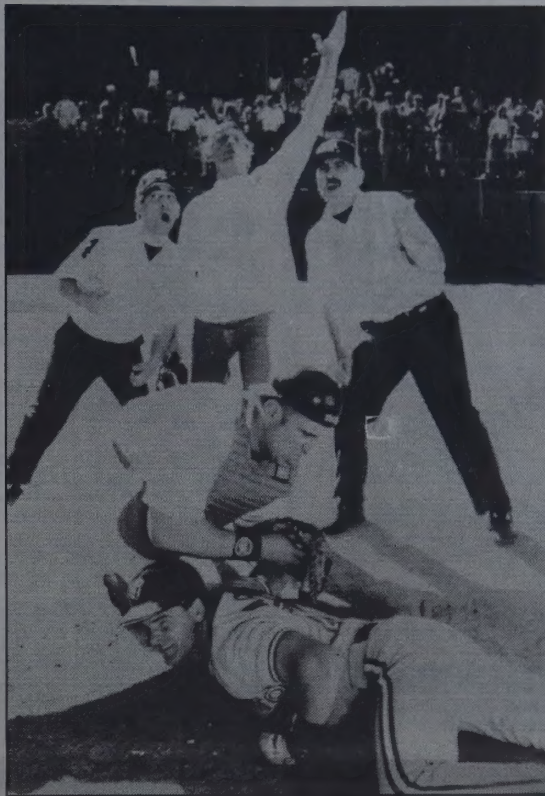


Photo: Dean Williams, © The Walt Disney Company. All Rights Reserved.

"No one will ever accuse me of being a scruffy cricketer!" That's for sure. Look what you're playing now, buddy!

state of mind or intellectual bent of the player; and (c), the sorts of things a player is required to do while in a given position.

"Backward Square Leg" and "Deep Fine Leg," for instance, present a strong case for (a), "Silly mid-Off" and "Gully" support; (b), plausibility. "Point" and "First and Second, and Third" Slip" are definitely in this category, and (c), "Third Man," which remains a complete mystery.

By happy coincidence, the single-most important element in good cricket is also the easiest to understand.

To quote master-batsman Viv Richards, "No one will ever accuse me of being a scruffy cricketer!"

Polo shirt

The white or cream-colored trousers, polo shirt, sweater and boots, when properly laundered as Viv recommends, do look very smart!

The thrill of seeing a batsman bowled off-stump by a googly-leg-spinner, or when a square-cut unexpectedly delivers six, is surely unmatched in any sporting event.

Winning four with an unorthodox hook to square leg off a high bouncing outswinger is a pure delight.

Off-spinner

And from a player's standpoint, the satisfaction of successfully keeping to an off-spinner, or earning a maiden century, must be richly and deeply fulfilling.

For the player or the mere observer, cricket certainly offers a depth and complexity, as well as an atmosphere of good-natured fellowship, boding well for a lifetime of fun, challenge and hopeless confusion. I think.

— Thanks to Karen Wall for research assistance.

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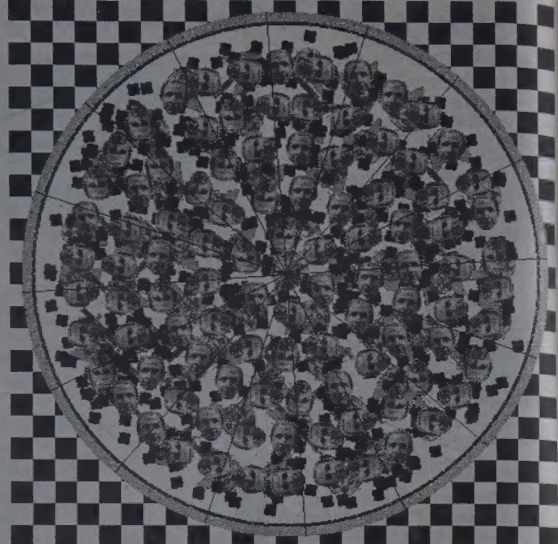
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Double kittens, no discs for digital pizza



A digital pizza with Garlick (sic), Red Pepper, Kittens and Hammers

I have always known that there are people out there who have way too much time on their hands.

Net Works
BY PETER SUMMERS

Not that having scads of time to spend on your little pet projects is a bad thing. Many of these people bring in neat ideas that make the World Wide Web a better place.

And so, NetWorks will join the hundreds of other journalists who have compiled lists of useless web pages.

Ladies and gentlemen, we are now proud to present the first installment of the NetWorks time-wasting and procrastination-inspiring Web Page Awards!

(A hush falls over the expectant audience.)

The Internet Pizza server (<http://www.ecst.csuchico.edu/~pizza>)

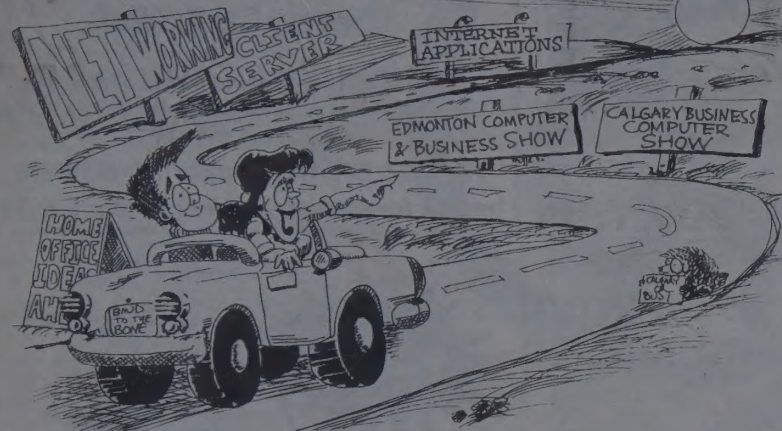
serves up piping hot bits and bytes for hungry net travellers. You can have any one of four sizes, with a whole smackload of toppings ranging from meats (including goblins, kittens, eyeballs and beetles), toast, eggs (part of this complete breakfast), sporting goods, hardware, aphrodisiacs (green M&M's), and Quik.

Is this stuff neat or what? From the dawn of the prehistoric age, when the World Wide Web was just a pleasant drug-induced dream, these folks gathered around the fire to create the Internet Pizza Server. As such, you can order a digital pizza via e-mail!

Send a message with the subject line "help" (no quotes) to <pizza@ecst.csuchico.edu>.

The Internet Pizza Server — to your screen in three minutes or less or it's free!

(Peter Summers likes pizza. Send pizzas to his attention at SEE Offices or at <psummers@tic.ab.ca>)



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Feasting on fungi

It's almost repugnant to think that a fungus that grows best in cow manure would qualify as a dish of royalty. But despite its penchant for dead organic matter, the mushroom has had a noble past.

SEE Food

Until Sept. 30, all seven Sorrento/Sorrentino's restaurants are recognizing the heritage of the appetizing *Basidiomycotina* family by celebrating the Mushroom Harvest. And Italian cooks have a reputation for knowing a good morsel when they see one.

"The event will be a real eating experience," said Carmelo Rago, president of Sorrento-Sorrentino's.

But credit the Egyptian pharaohs first for introducing the humble mushroom to the palates of civilization. Because of their ability to literally grow overnight, mushrooms were seen as possessing magical powers and thus fit for a king.

The Greeks took it one step further, dubbing the edible fungi *broma theon* — the food of the gods. As early as 400 B.C., scribes like Hippocrates wrote that mushrooms were quite the delicacy among the elite.

During the zenith of the Roman Empire, Julius Caesar imposed stiff penalties on any lower class citizen who so much as dared to sample a single mushroom.

It wasn't until the 17th century

that the Europeans caught on to the tasty allure of the fungus. French servants always made sure Louis XIV's silver platter was piled with mushrooms, after discovering them growing in caves and abandoned quarries near Paris.

Regardless of its origins, the mushroom is not only tasty, but nutritious as well — packing plenty of protein and vitamin B and containing greater food value than potatoes, carrots, or beets.

They're also tough to grow. Although a decent-sized mushroom may contain up to 10 billion spores for reproduction, only a single seed stands a chance of germinating under natural conditions. It has only been within the last century that North American agricultural technology has been able to farm mushrooms at a grand commercial scale.

King bolete

In Western Canada, up to 550 species of mushrooms have been identified, from the succulent *king bolete* (which the Italians prefer to call *porcini*) to the deadly *inocybe*. Although they play havoc on suburban lawns, lighter-shaded fairy ring mushrooms are actually edible.

The dishes at Sorrento-Sorrentino's promise to be a lot more exotic, with selections ranging from baked polenta with creamed wild mushrooms to veal scalloppine with *porcini* (*king bolete*) mushrooms. A special wine menu will also accommodate the servings. ●

Sorrento/Sorrentino's Mushroom Harvest

EVENTS

- Mushroom Cooking Products for Sale (Sept. 14, all locations)
- Wine Sampling (Sept. 14, 7 p.m., Castle Downs)
- Wildly Delicious Mushroom Menu (Sept. 18, all locations)
- Wine Sampling (Sept. 21, 7 p.m., Sorrentino's West)
- Feature Wine Menu (Sept. 24, all locations)

- Charity Dinner (Sept. 26, Sorrentino's West)
- Ronald McDonald House Charity Dinner (Sept. 28, 7 p.m., Sorrentino's West)

LOCATIONS

- Sorrentino's on 95th (10844-95 Street)
- Sorrentino's on Whyte (14041-82 Avenue)

- Sorrentino's West (6867-170 Street)
- Sorrentino's WEM (West Edmonton Mall)
- Sorrento Castle Downs (10807 Castle Downs Road)
- Sorrento on First (11010-101 Street)
- Sorrento in the Park (1020 Sherwood Park Drive, Sherwood Park)
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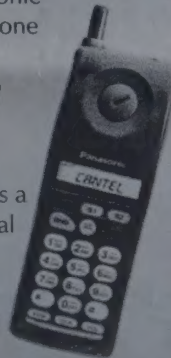
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Threadz unspools again

Edmonton fashion's big ticket, Threadz, is once again upon us to tighten the seams of awareness regarding Edmonton's garment industry.

Through fashion shows, manufacturing tours, educational seminars and visual displays, the festival of fashion and function is more about teamwork than it is about clothes.

"An event like Threadz is only as strong as those who are behind it. We intend to bring the industry to a higher level of awareness by involving all aspects of the community," explains Steve Kuchmak of Hallmark Garments.

Launching into its third year, one can't help but wonder what gimmicks this month-long celebration of style will stage to keep the fickle

fashion followers hooked.

A brief look at this festival's agenda and the answer is clear. Variety.

Look
BY RYAN GREENWOOD

Fashion shows run the gamut including collections from Maija-Liisa, Petite Collection and the Great Designers Guild. Back again and guaranteed to be big show stoppers are the high-powered talents of the Infuzion Group.

Drawing from a sold-out crowd from last year, this group of bold newcomers are making a showing for Canadian Breast Cancer Research Initiative on Sept. 29 at the Westin Hotel.

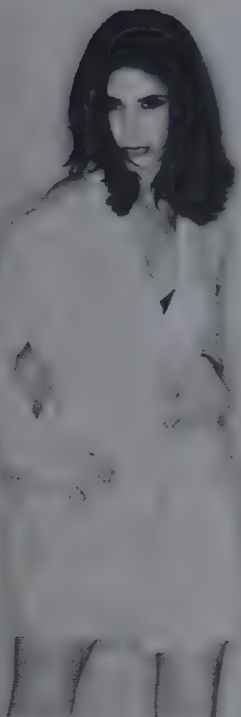
Stroll through downtown pedways to get a glance at other important events.

Visual display experts are showing at Eaton Centre. Marvel College's graduates host a hair and fashion show in Commerce Place. Simply Best Swim & Activewear gives some advice to those whose mission is to find the perfect bathing suit.

Keeping with the tradition of awareness, several local designers share success stories with St. Joseph's High School fashion and design students.

Without a doubt, Threadz is one of Edmonton's biggest events. And if you don't think so, the 400,000 Albertans employed by the garment industry might have something to say about it.

Stanley Carroll has taken his line from Edmonton to London and continues to make big statements about Canadian creativity and quality. (Photo: Richard Siemens)



Going underground

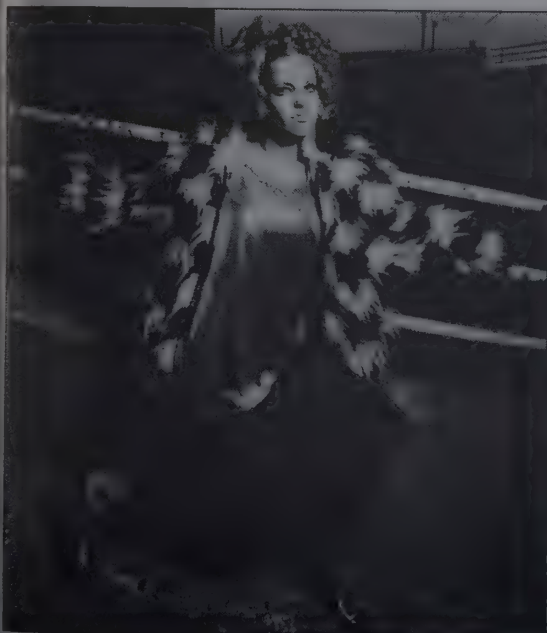


Photo: Mario Rietmala

Model: Shannon; fashion: Velvet Underground; shoes: Holt Renfrew; make up: James Kershaw for Bobbi Brown; hair: Shawn at I-Tonica

When it comes to excitement and creativity in fashion design, the youth have got it.

Understanding the raw potential of trend-setting young designers, Deidre Hackman has transformed her previous production studio into a streetwear store called the Velvet Underground.

Located across from Victoria High School on 10969-101 Street, this retail outlet sports designs from Edmonton designers Cherie Howard, Nathan Mah and Dregs. Other Concrete award competitors

also hang their garments here.

The styles range from the laughingly outrageous to the classic and understated.

The Velvet Underground is an initiative to focus on Edmonton's thriving raw, creative talents. Looking over the racks, none of these designs is tired and dull.

Style mongers who need to be individuals and stand out move down to the Velvet Underground.

If fashion is truly about new ideas and creative energy, you'll soon realize you're at the right place.

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Kershaw makes a move
to cosmetic counters at
Holt Renfrew, Bluen Street
West, Grant Olson.

Threadz at a glance...

SPECIAL EVENTS

Sept. 14: The Great Designers Guild presents Accessories, noon, Empire Building. Tix \$10. Call 944-9235.

Sept. 15: The Great Designers Guild presents Designer Collections, noon, Empire Building. Tix \$10. Call 944-9235.

Sept. 16: Petite Collection presents in-store fashion show 10 a.m., upper level phase I, WEM. Call 444-1387 to pre-register.

Sept. 16: Points West Fashion Outlets hosts informal, walkabout fashion shows 1-2 p.m. and 3-4 p.m. at 17504 Stony Plain Road.

Sept. 16: Mr. Donovan's puts on in-store fashion show from 11 a.m. to 3 p.m. at 10030-104 Street.

Sept. 16: The Evening of Magic gala fund raising dinner, fashion show and dance for the Alberta Firefighters' Burn Treatment Society. Cocktails at 6 p.m. Dinner at 7 p.m. Tix \$40. Call 435-3456.

Sept. 16: Southgate Mall fall fashion show at 2 p.m. Centre Fountain.

Sept. 20-24: Commerce Place and Cleaning by Page present Threadz Fashion Stage at Commerce Place.

INDUSTRY EVENTS

Sept. 12-30: Southgate Shopping Centre, presents Threadz Career Clothing Drive. Donate business apparel and accessories to be distributed to community agencies to women entering or re-entering workforce. Call Bonnie Fitz at 435-3721.

TOUR BOOKINGS

LaFleche Bros. Call 435-3456 limit of 12 per tour.

Levi Strauss and Co.: Call 422-4181, tour dates Sept. 19-21.

Protective Apparel Inc. Call 479-4444, tour dates Sept. 19-21.

Kingsway Garden Mall: History of Swimsuit Fashions, viewing 12:30-5 p.m. Check customer service locations.

SEMINARS

Sept. 19: Marvel College, Fashion Department hosts panel discussion Direct Marketing 7:30 p.m. Call 429-4407 to pre-register.

Sept. 22: St. Joseph's Composite High presents Design Symposium 12:30 to 1:30. RSVP to Pamela Massell, 426-2010, by Sept. 18.

THREADZ Hotline 498-9941

Festivities continue throughout Edmonton until Sept. 30.

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481-7610

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Downtown
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424-9155

West Edmonton
6655 - 178 Street



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Bos designs for customers



Photo by:
Brenda Bastell
Fashions by:
Selma Bos

Every once in a while, I hear something in the fashion industry that surprises me

When I found out Selma Bos and Steve Kuchmak of Hallmark Garments are happily married, run a successful business and manage to get their sons to soccer practices, it was one of those moments

With three distinct lines to design, produce and sell, this duo are certainly busy with their lives

One main reason for success is they understand their customers. Nothing is trendy and all designs are aimed at a corporate woman with a polished, professional image.

Selma K, a specialty corporate line, focuses on the conservative clientele in Edmonton and Calgary

"I design for my customers, with my customer in mind. The fit, design and consistency of quality keep my clients coming back," explains Bos.

Sold in retail outlets across Canada, the Selma Bos designer line focuses on fabric and cut. Jackets are unique with signature detailing. Skirts are sensible and simple

Another line, Selma Seasons, is sold directly to the customer at the Hallmark outlet for 10 weeks twice a year

Kuchmak explains, "By selling direct, we are able to skip out the middle man. Our price reflects the difference."

High quality jackets are priced under \$200. A jacket made from the same fabric might retail close to \$400 in a downtown department store.

Kuchmak handles basic office administration, marketing and sales

Bos designs and oversees the production of the lines

Both are responsible for driving the kids to weekly soccer practice. In case you were wondering. ●



After catching the eye of store buyers in Las Vegas, Eldean and her great jackets may cross the 49th parallel into the red, white and blue (Photo: Darren Jacknisky, Carklight Studios)

Strength in numbers

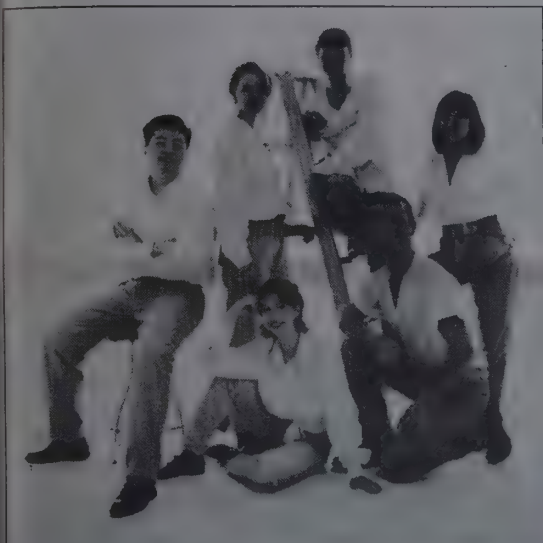


Photo: Andre Pines - FI Images

Members of Infuzion '95 clockwise from top: Kate Collins, Hao Tran, Jason Omelian, Kathleen Todoruk, Nathan Mah, Pernille Tjelum.

The odds of making it big in fashion are about the same as a meteorite landing in your backyard.

Despite the slim margins for success, fashion hopefuls plunge into a business where they are quickly rejected along the style highway as roadkill. Still others follow because the rewards can be well worth the lumps they take along the way.

The Infuzion group, back for a second year, is planning a show to launch themselves into the minds of consumers across Edmonton.

Making up the team this year are Kathleen Todoruk, Nathan Mah, Pernille Tjelum, Jason Omelian, Kate Collins and Hao Tran.

"We are stronger than last year because we are better at understanding our personality types and networking among our contacts," says Todoruk.

Laughs Tran, "We're also getting older."

It's the mixture of personalities which make this group stick together. Some are shy, others are outspoken.

"In my opinion, the fashion media in this city needs a kick in the

pants. It's nice to see what is going on in Europe, but let's be realistic, this is Edmonton, Alberta," mentions Mah

"To better support the designers, the media could also report a bit more accurately. A story was once done on me based on a third-hand interview and the picture printed was not even my creation. I never even talked to the reporter," says Collins.

Of the group from last year, Tamara Krawchuk has left the team and is appearing during Threadz as an independent operator. Lisa Ho has moved to Vancouver and continues to design. Kelly Cooper is still involved, but is not appearing in the show this year.

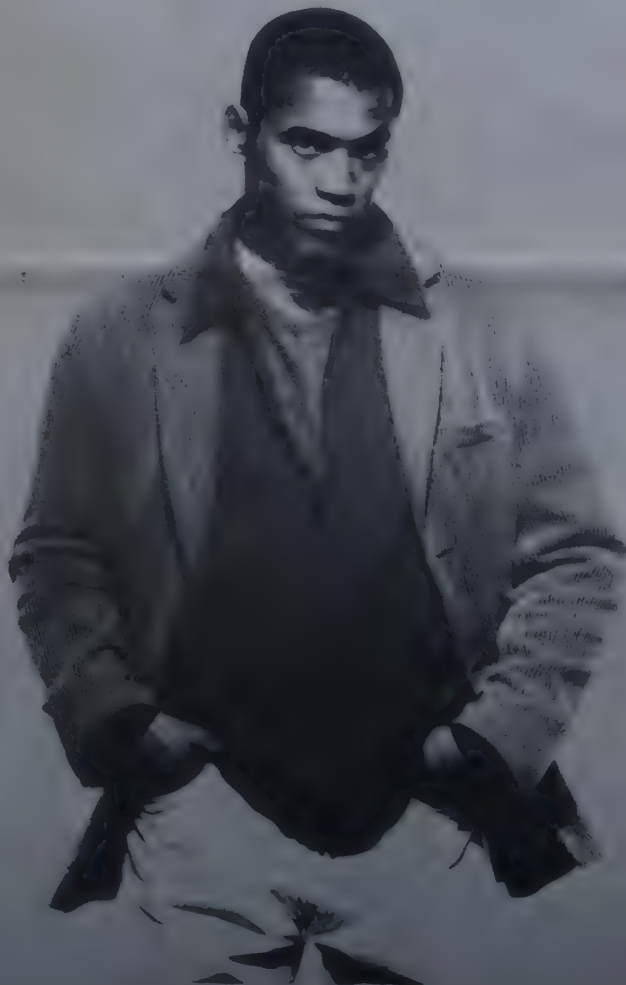
However, Marvel College graduate Tjelum feels the opportunity is beneficial for a new designer

"When I got together with the group, I felt very comfortable."

Infuzion '95 will show at the Westin Hotel on Sept. 29.

If last year's show was any indication, it may be sooner than they think when one of the group has a meteorite land in their backyard. ●

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THE TIE THAT BINDS M
daily 7:10 PM, 9:30 PM, Sat/Sun 2:00 PM
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PERSEUS M
Sat only Midnight show 11:30 PM

4⁰⁰ MATINEES
CHILDREN / GOLDEN AGE \$4.25
WESTMOUNT CINE 455-8776

111 Avenue & Groat Rd. DTS DIGITAL SOUND

THE TIE THAT BINDS M
daily 9:30 PM
Brutal violence, not suitable for pre-teens
LAST OF THE DOG MEN PG
daily 7:05, 9:25 PM, Sat 4:05 PM (Wed)

HACKERS PG
daily 7:10, 9:35 PM, Sat/Sun 2:00 PM
BRAVEHEART M
daily 7:45 PM, Sat/Sun 1:30 PM
Extreme violent scenes, not recommended for pre-teens

WATERWORLD M
Sat/Sun 1:50 PM
APOLLO 13 PG
daily 7:00 PM, Sat/Sun 1:40 PM

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West Edmonton Mall BITE BACK 14

THE TIE THAT BINDS M
daily 7:05, 9:35 PM, Sat/Sun/Tues 3:55 PM
Brutal violence, not suitable for pre-teens
HACKERS PG
daily 7:10, 9:35 PM, Sat/Sun/Tues 1:40, 3:50 PM

BRAVEHEART M
daily 8:00, Sat/Sun/Tues 1:50 PM
Extreme violent scenes, not recommended for pre-teens
APOLLO 13 PG
daily 7:00, 9:30 PM, Sat/Sun/Tues 1:30, 4:00 PM, No show Wed

KNICE M
FREE WITH FOODBANK DONATION, WED ONLY 7:00, 9:30 PM
DAUGHTER OF THE DRAGON M
daily 7:10, 9:20 PM, Sat/Sun/Tues 2:00, 4:00 PM, Coarse language throughout

4⁰⁰ MATINEES
CHILDREN / GOLDEN AGE \$4.25
LUNDONFERRY 444-1242

137 Ave. & 66 St. DOLBY

TO WORK FOR M
daily 7:00, 9:20 PM
BRAVEHEART M
daily 7:30 PM
Extreme violent scenes, not recommended for pre-teens
HOSPITAL POLYMER M
Sat/Sun 1:45 PM
MAKING ME THE WATER PG
Sat/Sun 2:00 PM

4⁰⁰ MATINEES
CHILDREN / GOLDEN AGE \$4.25
LUNDONFERRY 444-1242

137 Ave. & 66 St. DOLBY

TO WORK FOR M
daily 7:00, 9:20 PM
BRAVEHEART M
daily 7:30 PM
Extreme violent scenes, not recommended for pre-teens
HOSPITAL POLYMER M
Sat/Sun 1:45 PM
MAKING ME THE WATER PG
Sat/Sun 2:00 PM

3⁰⁰ DAILY MATINEE
GATEWAY 361-0075

29th Ave. & Calgary Trail DTS DIGITAL SOUND

DAUGHTER OF THE DRAGON M
daily 2:00, 4:00, 7:15, 9:35 PM
Coarse language throughout
MAKING ME THE WATER PG
daily 2:15 PM

THE TIE THAT BINDS M
daily 4:15, 7:00, 9:30 PM
Brutal violence, not suitable for pre-teens
CONGO M
FOOD BANK SHOW, Wed Sept 20, 1:50, 3:50, 7:05, 9:15 PM

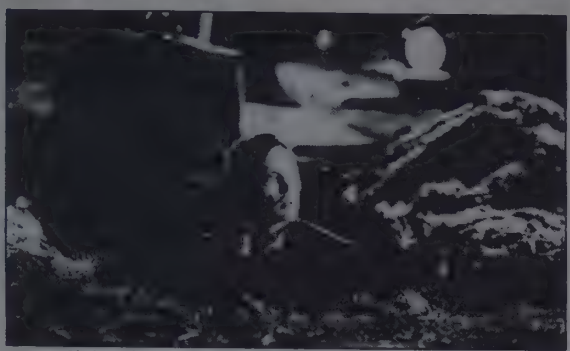
HACKERS PG
daily 1:40, 3:45, 7:20, 9:40 PM
AMAZING PANDA ADVENTURE G
daily 1:40 PM

BRIDES OF BLOOD M
daily 1:50, 3:50, 7:05, 9:15 PM, no 1:50 PM on Sat/Sun, No show WED Sept 20
POCAHONTAS G
daily 1:30, 3:30 PM

WATERWORLD M
daily 6:50, 7:25 PM
BRAVEHEART M
daily 1:45, 7:30 PM

Extreme violent scenes, not recommended for pre-teens
SOMETHING TO TALK ABOUT M
daily 3:45, 7:10, 9:30 PM
BRIDGES OF MANSION COUNTY M
daily 7:15, 8:45, 9:20 PM

a MINUTE at the MOVIES by Todd James



Christopher Walken plays Gabriel in a grave situation in Gregory Widen's *The Prophecy*

DANGEROUS MINDS Michelle Pfeiffer plays real-life teacher Louanne Johnson, a former marine who used her training to capture the attention of her new underprivileged students with sometimes unorthodox methods. This movie does a decent job of capturing that, though certainly the rough edges have been taken off. Often these students seem a little too easy to tame, but on this level, *Dangerous Minds* is enjoyable. (B++)

DESPERADO Antonio Banderas oozes sexuality in his smoldering role as a mariachi-playing gunslinger in search of a violent drug dealer who had his girlfriend murdered. This is high-octane action all the way from director Robert Rodriguez in his first big budget picture, a sequel to his 1992 low-budget film *El Mariachi*, made for less than \$8,000. Rodriguez does a good job of mixing violence and humor. There are lots of laughs provided by a cast that includes Quentin Tarantino, Cheech Marin of Cheech and Chong, and Steve Buscemi (*Reservoir Dogs*). All that blood, though, can't masquerade the lack of a real story, and it's up to Banderas to turn on the charm — and he does that in a steamy romantic subplot featuring Spanish actress Salma Hayek. (B++)

THE NET Sandra Bullock plays Angela Bennet, a systems analyst with little life beyond her compu-

ter keyboard, who stumbles upon a terrorist plot to sabotage the world's computer systems. In an attempt to get back an incriminating piece of software from Angela, the cyberterrorists steal her identity, leaving Angela completely alone and on the run from the bad guys and the law. You'll laugh at the many preposterous coincidences and byte-sized holes in the plot. Despite a vigorous performance from the likeable Bullock, you'll feel like hitting the escape button on *The Net* in a big hurry. (B)

POCAHONTAS Disney's 33rd full-length animated production and its first ever inspired by a real-life figure is a disappointing effort to an audience accustomed to the lush characters and brilliant animation on display in the *Lion King*, *Alladin*, and *Beauty and the Beast*. Children and adults will find the love story between Pocahontas and John Smith dull, but there are characters the kids will find irresistible. (B)

THE PROPHECY Christopher Walken plays an angel you wouldn't pray for help to in a chilling movie that may forever change your vision of angels as haloed protectors of mortals. Elias Koteas plays a priest who lost his faith and now walks the beat as a big city homicide detective. A mysterious corpse leads him to investigate a supernatural world where angels battle each oth-

OPENING THIS WEEK

HACKERS: Opens Sept. 15 at Eaton Centre, Gateway, Village Tree, Westmount.

THE TIE THAT BINDS: Opens Sept. 15 at Gateway, Westmall

NATIONAL LAMPOON'S SENIOR TRIP: Opens Sept. 15 at Eaton Centre, Village Tree, Westmall 8, Whitemud Crossing.

DR. JEKYLL AND MS. HYDE: Opens Sept. 15 at Capital Square, Village Tree, Westmall 8.

ANGUS: Opens Sept. 15 at Eaton Centre, Westmall 8, Westmount, Whitemud Crossing.

er in heaven. Walken as the angel Gabriel hardly stands up to biblical standards; he's grown jealous of God's love for humans and is determined not to let human souls into God's kingdom. In order to win the battle between good and evil angels, Gabriel searches out the most hideous human souls to assist his cause. If a little sacrilege doesn't bother you, you'll find *The Prophecy* riveting material that moves quickly features strong performances, some chills, good one-liners and great special effects. (B++)

SOMETHING TO TALK ABOUT Julia Roberts and Dennis Quaid star in this occasionally funny romantic comedy, but it's the veterans in the ensemble cast, including Robert Duvall, who save it from getting overly sticky and sweet. Roberts plays Grace, who's relatively happy with her life, husband and daughter, until she discovers Eddy has been less than faithful over the years. Grace's separation from Eddy and re-examination of her life sets off a chain of events that even sends ripples through her parents' marriage. Look for fine efforts from Kyra Sedgwick (*Heart and Souls*, *Singles*) and Gena Rowlands (*Gloria*). (B++)

A WALK IN THE CLOUDS First the bad news: this is a speaking part for the monosyllabic Keanu Reeves, who somehow continues to land roles in movies where a real actor is required. The good news: thanks to a terrific romantic script and a supporting cast of talented actors, you'll hardly notice Reeves trying to act his way out of a paper bag.

Reeves plays Paul Sutton, a choicelate salesman who returns from the war a hero, but discovers the woman he married before going overseas isn't the woman of his dreams. After a chance meeting with Victoria (Aitana Sanchez-Gijon), the daughter of a Mexican vineyard owner, Paul agrees to pose as Victoria's husband. It's a highly improbable romance, but *A Walk in the Clouds* becomes a charming and easily likeable love story. (B++)

WATERWORLD Much has been made about the cost of this wet epic, reportedly approaching \$200 million, but forget about that — it's not your money anyway. All that really matters is are you going to get your eight bucks worth? Not quite. This is a decent action movie with some interesting *Road Warrior*-like sets and costumes and non-stop action. But *Waterworld* is still just another summer action movie set on the water 500 years into the future following the melting of the polar icecaps and the complete covering of Earth with H2O. Dennis Hopper is hilariously evil upstages the stoic Kevin Costner in every scene, and is a much-needed breath of fresh sea air. (B++)

SEE Ratings

0 = Awful
\$ = Bad
\$\$ = Poor
\$\$\$ = Good
\$\$\$\$ = Very Good
\$\$\$\$\$ = Excellent

Todd James hosts "A Minute at the Movies," heard daily at 6:25 a.m., 9:25 a.m., and 5:50 p.m. on K-97

FILM CLIPS

REPERTORY THEATRE SHOW TIMES

All listings were accurate at press time. Check with theatre for confirmation.

EDMONTON FILM SOCIETY
Provincial Museum Auditorium
102 Avenue & 128 Street, 453-9100

THE APARTMENT (1960) An insurance clerk lends his apartment to philanthropic senior executives. Stars: Jack Lemmon, Shirley MacLaine, Fred MacMurray. Dir. Billy Wilder. (Sept. 18, 8 pm)

METRO CINEMA
Orson Armory Colliery
9722-102 Street, 425-9212

WILD ANGELS, HUMANIDS FROM THE DEEP, and MR. TROUBLEMAN: Outdoor screening of three of cinema's cheesiest films. Rainout: NFB Theatre, Canada Place, 9700 Jasper Avenue. (Sept. 16, 8:30 pm)



Anthony Quinn and Keanu Reeves star in *A Walk in the Clouds*.

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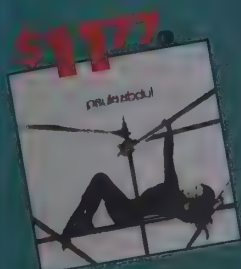
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→ Sudden Stop

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Legendary Baryshnikov hits E-town with White Oak

**White Oak
Dance Project
Jubilee Auditorium
Sept. 19-20**

DANCE

BY ANDREA RABINOVITCH

Baryshnikov was put on this earth to dance. Like Nureyev and Nijinsky before him, he redefines the meaning of the male dancer. It is not merely the tricks of ballet or the earthiness of modern dance that define his genius. It is his ability to communicate through his body the depths of his spirit. He does this with generosity, a sense of humor and a charisma rarely seen in the performing arts. Mikhail Baryshnikov is a rare breed.

White tights

He arrived in the United States in 1974, a sensation from the Kirov Ballet. Like other artistic Soviet defectors, he needed to express himself in work other than the ballet dinosaurs. In New York, audiences could watch his transformation from the prince in white tights to a superb dance artist through his work with modern dance troupes like Paul Taylor, Martha Graham and Mark Morris. His alliance with Twyla Tharp produced classic pieces like *When Push Comes to Shove* that secured his reputation as a dancer and not only as a Russian who could jump.

As Artistic Director of the American Ballet Theatre from 1980 to 1989, he changed the face of ballet

companies by bringing choreographers like Karole Armitage and David Gordon, creators of new dance, into the repertoire. After a bitter dispute with the management and board, he left.

At an age when most dancers would be considering options like teaching or choreography, Mikhail Baryshnikov has once again chosen a courageous path.

Modern luminaries

In 1990 he formed The White Oak Dance Project, an eight-member company initially devoted to the work of Mark Morris and grew to include choreography by modern luminaries like Merce Cunningham, Hanya Holm and Twyla Tharp. Their rehearsal space was White Oak, a Florida estate owned by paper company magnate Howard Gilman, a long-time friend of Baryshnikov.

The original company was the dream team of dance including mature dancers from both ballet and modern companies. The company we'll be seeing in Edmonton is not the original company, but boasts an impressive array nonetheless.

To Keith Sabado, who joined the company in 1994, the challenge of working with such a repertoire became clear.

"You must find ways to respond to different choreographers in different ways and find out how your body works in those styles," says Sabado whose major influence was his decade-long tenure with Morris.



Mikhail Baryshnikov of the White Oak Dance Project.

The demands put on the dancers vary hugely according to the comfort level dictated by the original training and natural affinity for certain ways of moving, but the

advantage of working with dancers from such varied backgrounds is the give-and-take during the rehearsal process.

Says Sabado, "With every piece

there is a new process and so the people that are more familiar with that particular style will help the others."

Those others include "Misha" who is "very approachable," according to Sabado.

"People get to make suggestion and he comes to us for input, but it is not exactly a company of equals."

Big surprise, as it is the name—Baryshnikov—that people will fork out the big bucks to see.

In the two shows in Edmonton presented by the Alberta Ballet Company in a masterful marketing coup, Baryshnikov will be dancing solos created for him by Morris, Tharp, Jerome Robbins and a piece that was premiered recently by Dana Reitz. The group pieces have as impressive a line-up.

"Once you get past the awe (of working with Baryshnikov) you can start to learn things about movement. He is such a natural intelligent mover," says Sabado.

That naturalness defies defining him as a ballet dancer or a modern dancer, but secures his place in history as simply a dancer.

EPAC follows Toronto model

COMMUNITY

BY PAULA E. KIRMAN

The Edmonton Professional Arts Coalition's current drive to mobilize the arts community to vote during the Oct. 16 civic elections is getting a little help from The Centre of the Universe.

EPAC is following a model similar to one devised by a Toronto coalition, which was instrumental in electing the city's mayor, Barbara Hall, and an arts-positive city council earlier this spring.

Describing the use of Toronto's blueprint as a "leaping-off place," EPAC spokesperson Don Kugler said that the model was adapted from a campaign used in Toronto by the Professional Association of Canadian Theatres.

Earlier this year, PACT held sessions to explain their strategy, and

panelled discussions about how the organization could get the community to vote in the civic election. So far, EPAC is following the PACT game plan almost to the letter, right down to the signature orange campaign handbills distributed last month.

"All the information is different, but a lot of the model is taken from that campaign, because it was so successful," Kugler said.

In fact, in the first sentence of her acceptance speech, Hall thanked Toronto's arts community for their support.

Pivotal sector

EPAC president Brian Webb said the local coalition's campaign, called Artsvote '95, presents the arts community as a pivotal sector of the civic electorate.

"We feel that it is a bloc of voting citizens that is very strong," he said.

While EPAC states it does not intend to endorse any candidates,

it does encourage the election of an arts-positive city council, which Webb said is badly needed. To launch last month's campaign, EPAC issued a report card evaluating the performance of councillors on arts issues over the last term.

Said Kugler, "By asking questions and comparing past records, we try to make apparent to our constituencies the people who have considered the arts significant in the life of the city."

EPAC claims to represent a body of some 27,000 people who support the local arts community. With all of the coalition's efforts having been put into Artsvote '95 since August, Webb felt that there could be a "potentially similar effect" to the success that PACT enjoyed in Toronto.

"The arts community is a vital member of the community — as interested as the business community and other groups in making Edmonton the most vibrant community we can."

music at convocation hall

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Norman Nelson, violin with Dianne New, violin,
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| October 14
Rennie Regehr, viola and Jenny Regehr, piano | January 26
TriBACH Concert featuring Jane Coop, piano and Andrew Dawes, violin |
| October 21
Richard Troeger, lortepiano | February 17
Marek Jablonski, piano |
| October 28
Kilburn Memorial Concert Series — Louis Quilico, baritone
Christina Pietrowska, piano | March 15
Martin Riseley, violin, with Jonathan Craig, viola, Tanya Prochazka, cello and Stephanie Lemelin, piano |
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GALLERY BEAT by Wendy Boulding

ECAS holds exuberant display

It's like going to an amusement park that caters to the eye. The Edmonton Contemporary Artists Society has brought together 31 of the most intriguing and diverse artists for their third annual exhibition. Located at Commerce Place, the exhibit, in all its exuberance, runs until Sept. 27.

Reminiscent of The Works Festival, this local artists organization has chosen to use the same space where the main exhibit of The Works was situated. It's a sparse room with lots of nooks and crannies, the perfect setting for art, because every time you risk turning a corner, you never know what you are going to find.

And what you will find is a multitude of creative offerings from large to vast in size representing every style and medium. Most of the paintings are done in acrylic, but the various techniques each artist has chosen to engulf the paint onto the canvas makes for a well-rounded exhibit. Take, for example, "Coloursweep" by Jonathan Forrest. When I first saw the painting, I was convinced the artist had subtly captured the iridescent lights one is supposed to see while leaving light and entering death. And what couldn't be more opposite is Graham Peacock's "Los Arcos," a swirling, blue, action-filled canvas adorned with pieces of marble, which has got to be a glimpse of an unharmed ocean floor.

By far, the most lively painting at the exhibit is "Wildthing" by Bruce Piermarini. Imagine taking an acid trip inward to the pit of your stomach after eating a pizza.

There are several abstracts, a nude, and a dazzling elongated landscape by Hilary Prince entitled "South Africa Seascape." The paintings surround several sculptures, which are interesting enough to look at, but are difficult to be drawn into.

It's a very eloquent exhibit and worth a look.

Brew the Java for Soap-a-thon

Soap-a-thon
Varscona
Sept. 15-17

THEATRE
BY AUDREY WEBB

Mark Meer is Edmonton's Energizer bunny of improvisation.

Meer holds the record for the most consecutive hours of performance during Union Theatre's annual *Soap-a-thon*. Last year's marathon of improvised comedy ran for 50 hours. Meer did the first 35 before crashing.

The setting for this year's *Soap-a-thon* is once again Terwillegar Estates, a condominium building that can be inhabited by any character the actors wish to create. It is an opportunity for performers to spend time getting to know their alter egos, which may or may not appear in the regular season of Union Theatre's weekly improvised soap opera, *Die Nasty*.

The third annual *Soap-a-thon* will be the longest one yet. A lot of Edmonton's finest improvisers will be there, and this year, Meer can expect a little friendly competition. Jeff Haslam, Jeff Page and Dana Andersen (last year's runner-up with 30 hours) all vow to "kick Meer's butt." All four fellows are determined to do the full 52 hours.

Andersen likens *Soap-a-thon* to a religious experience.

"Being allowed to improvise for that length of time is the kind of experience most performers can only dream of. Your entire reality becomes what you create on stage and nothing else matters. Last year, I blasted through a creative wall and got giddy and stupid. This year, I want to see what happens beyond giddy."

Meer thinks "the coolest part is being someone else for so long. You get so tired you stop thinking and can only react. Dana calls it 'reptile brain.'"

The brain, reptile or human, can

dream up some ludicrous things after a day of sleep deprivation. During last year's performance, alien fungus grew on top of the building, a giant squid ate several characters, and the gates to Hell opened when someone burrowed through the basement of the condo with a tunnelling machine.

Meer says that improvising for nearly one-and-a-half days was easy, although a lesson learned in year one did help him with his amazing feat.

"Beer and long-distance improvising do not mix. What you need is good food and coffee... lots of coffee."

Fearless Meer, caffeine achiever, laughs in the face of his rivals, and feels he'll have no difficulty breaking his old record.

"I could have done longer last year, but Ian (Ferguson, artistic director of Union Theatre) told me to go home and get some sleep to be fresh for the wind-up. Even after the *Soap-a-thon* ended, I wanted to keep going and going and going..." ●

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JONI MITCHELL *Just Like This Train*

J.J. CALE *Cajun Moon*

AIMEE MANN *I've Had It*

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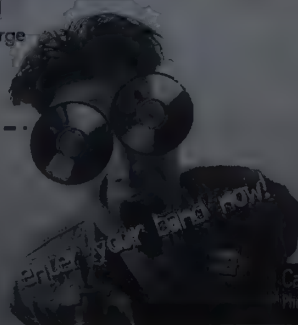
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To submit an act/band for consideration, please complete the form below and send it along with your tape/CD/video/photo/bio and press kit (where applicable) to: - CANADIAN MUSIC WEEK Post Office Box 91015, 666 Burnhamthorpe Rd., Etobicoke, Ontario, Canada M9C 2Z0. Please include a non-refundable \$20.00 processing fee (money order payable to Canadian Music Festival). All submitted material becomes the property of CMW and cannot be returned. We will listen to a maximum of three tracks, so please list titles accordingly.

NAME OF BAND/ARTIST _____		ARTIST CONTACT PERSON _____	
ADDRESS _____		CITY _____	PROVINCE/STATE _____
POSTAL CODE _____	PHONE () _____	FAX () _____	
NUMBER OF BAND MEMBERS _____	NUMBER OF CREW MEMBERS _____	MANAGER _____	
PHONE () _____	FAX () _____		
BOOKING AGENT _____			
PHONE () _____	FAX () _____		
RECORD COMPANY _____		CONTACT PERSON _____	
PHONE () _____		FAX () _____	
SHORT DESCRIPTION OF MUSIC _____			
SIGNATURE: _____		DATE _____	
I'M INTERESTED IN HAVING A TRACK ON THE CMW INDUSTRY SAMPLER CD <input type="checkbox"/> YES <input type="checkbox"/> NO			
BANDS WILL BE NOTIFIED BY MAIL		RAG BAND	

CANADIAN MUSIC WEEK INTERNATIONAL



Canadian Music Week
Phone: (416) 695-9236 Fax: (416) 695-9297 E-Mail: cmw@cmw.com

Junkhouse sophomore release an ode to the underdog



Junkhouse

Junkhouse
Barstool Prophets
The Rev
Sept. 21
POP/ROCK
BY SANDRA SPEROUNES

Tom Wilson likes to consider himself an underdog. He grew up in Hamilton, Ont., for starters. He was treated like "shit" in high school. And he spent 20 years toiling away in the music business — waiting for "someone to pay attention."

Then something finally clicked

He got together with drummer Ray Farrugia, bassist Russ Wilson and guitarist Dan Achen — and formed a quartet called Junkhouse. Two years ago they released their first album — *Strays* — and they haven't looked back since. The album went gold in Canada. The guys ended up on the road for 18 months — opening for such acts as Bob Dylan, Midnight Oil and Green Day.

Driving beats

Now the band is on tour to support their second album, *Birthday Boy*. It's an album full of driving beats and swirling guitars — blended with Wilson's alcoholic growl and the backing vocals of Sarah McLachlan.

"She had two days off and on one of them, she flew out to work with us. So it was a real compliment," Wilson beams.

Also included on the album are songs and topics Wilson is all too familiar with. Revenge. Fighting

Drinking. And blue-collar workers.

Produced by Malcolm Burn, *Birthday Boy* represents a big change from Wilson's underdog days. The band's first album was completed in just one studio. *Birthday Boy* was recorded in three different studios across North America — first at Charlie Sexton's "hole-in-the-wall" in Austin, then the clinical confines of Sony's studio in Toronto, and finally, Daniel Lanois's mansion in New Orleans.

Despite the band's new-found success, Wilson hasn't forgotten where he came from. In fact, he says *Birthday Boy* is dedicated to all the underdogs of the world.

"I think we've all been under the thumb of some cliquish group of assholes either at high school or at the workplace or on the playground. And I think it probably in the long run made us stronger. This is an album for people who need a little bit of lifting up... or they want revenge for what's happened to them."

Crankshaft gears up for touring

Crankshaft
Punched Unconscious
Peoples
Sept. 16

POP/ROCK
BY T.C. SHAW AND
GENE KOSOWAN

For Slim Jacky, it's been a lazy summer, but he and the rest of the Vancouver-based group Crankshaft can't wait to tour again.

"You can't be locked in a jam space all summer long," he says on the phone from the wet coast.

"You won't have anything to write about."

This fall, Crankshaft are determined to get in as many people's faces as possible, including playing a stint at Peoples this weekend. Part of the master plan, if there is one, is to get their new CD a wider base of availability, thanks to an Edmonton company called Music Services Bureau.

Brass ring

The band has gone the D.I.Y. consignment route up to now, but don't seem too worried about chasing the big major record label brass ring, muchless kissing it.

"Big labels, Clark Gables, you know what I mean?" says Jacky. "We haven't even shopped our album."



Crankshaft

Last time the band played Edmonton, they startled all with their outrageous stage antics, including accosting audience members in the room for the wrong reasons (e.g.: playing pool) and Jacky's irreverent "impersonation of a woman" (It's been a long time since people took their pants down onstage on Whyte Avenue.).

If Jacky seems like a crazy person onstage, his standards for sound seem awfully high. Jacky says their current CD is closer to a demo than an album.

Currently writing new material with the band, Jacky says he hasn't bought a new album for months,

and doesn't even listen to other people's music that much.

"I think if you listen to too much stuff when you try to write songs, you start picking up other people's styles, so I think during this part of writing songs, it's best to sort of isolate yourself with your own band."

Some of them might find their way onto the live set list, complete with the live onstage antics that produced rows of gaping mouths during their previous whistle-stop here.

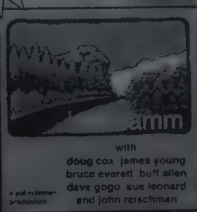
Says Jacky, "Last time, Edmonton wasn't ready for the 'Shaft, but this time, they'll be ready."

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Sun 10-6 PM

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The Rev

CABARET

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RULE 62

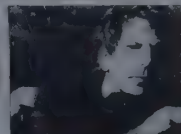
featuring Brian Doherty of Cadillac Bumps

SATURDAY, SEPTEMBER 16

SONY MUSIC Recording Artist

ART BERGMANN

With Scott Wicken



THURSDAY, SEPTEMBER 21

JUNKHOUSE

WITH
The Barstool Prophets

SATURDAY, SEPTEMBER 23

MARACUJAH

THURSDAY, SEPTEMBER 28

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MacIsaac lives with wunderkid typo and reputation

Ashley MacIsaac
The Arden
Sept. 22

ROOTS BY SUE BENNETT

Fans of Cape Breton fiddling sensation Ashley MacIsaac will often hear him being referred to as a *wunderkind*.

"What the hell is that word anyway?" he laughs from his management's office in Halifax while sporting a lovely headset a la Time Life operator.

"That word is a typo that was in a bio that my management did for me two years ago when we were just starting out. It was a misquote, and now this word has been coined to describe me. I've never heard that word before, so I can only assume that people mean *wunderkid*. It's really funny."

Fresh out of the studio, MacIsaac has just finished recording his first album on A&M, making this his third to date.

The album includes a guest appearance by Halifax natives and Sub Pop artists Jale on MacIsaac's rendition of Bob Snider's "What an Idiot He Is."

Maritime classics

MacIsaac's unique adaptation of Cape Breton fiddling has been criticized more than once by Cape Breton natives, who view his rocking reworks of Maritime classics as degrading to their heritage.

"The whole fact of it is that their problems are in the mentality that

they can't realize the fact that I learned to play Cape Breton fiddle," he says, referring to the fiddling style that he was born and raised on and which has continued to propel him upward.

"The whole idea behind it all is that they feel that if people are going to do something like I'm doing, then people won't continue to play traditional fiddle music. Well, I'm not playing the drums onstage, I'm still playing the fiddle. So, hey, I'm a diddler."

One of MacIsaac's earliest claims to fame is having worked with Paul Simon, whom he met while hang-

ing at Philip Glass's home in New York City during his Christmas vacation.

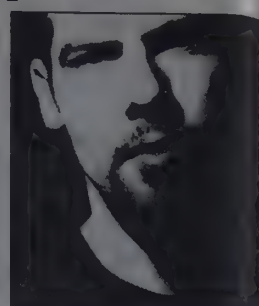
"As the story goes, I ended up leaving my cellular phone downstairs where there was this big meeting on. I just happened to call my phone, and I just happened to get myself into the meeting to answer my phone and I just happened to play the fiddle for them. The next day, I was in the studio with Paul Simon playing on Edie Brickell's album."

He then ended up flying back to New York, where he played a concert with the happy couple.

MacIsaac's invitation to New York City resulted in his involvement with the New York Shakespeare Festival in the German opera *Woyzeck* for which he choreographed and played fiddle during its six-month run.

He got the gig after the head of New York's Joseph Papp Public Theatre, JoAnne Akalaitis, saw MacIsaac play at a square dance while vacationing in Cape Breton.

His high-energy performance is certainly not one to be missed. The very words of this fiddling virtuoso describe his shows to perfection: "Get off your arse and dance." ●



Ashley MacIsaac

Yellow Belly eschews major label routes

Yellow Belly
Boiler Lounge
Sept. 15-16

WORLD BEAT BY SUE BENNETT

Yellow Belly they are, but lily-livered sap-suckers they ain't. The eclectic, worldbeat sounds of this Vancouver band will be gracing various Edmonton stages this week as part of their third national tour. This tour coincides with the release of their self-titled debut release.

The release is a completely independent one as the band has had prior label nightmares. As a result, they have absolutely no desire to deal with labels in any form at this juncture in their career.

"We've been avoiding (the major labels) like the plague," says sing-

er/guitar player Brandon Foreman.

"We feel really strongly about building our own market and creating our own niche. Once we've got more weight behind us, if somebody was to offer us a deal we'd look at it more seriously. To go after it now would be just crazy."

Debut CD

Their label fear stems from problems the band was faced with while recording their debut CD two years ago on Vancouver's small but attitude-ridden Compression Records label.

"It was the stereotypical 'band signs to label, band gets screwed around, band gets really pissed off and leaves,'" laughs Foreman.

All of the technical mumbo-jumbo has been recently cleared up



Yellow Belly

and the dust is being blown off the master tapes as we speak. As a result, their second CD will be liberated a mere three months after their first.

"I'm really glad because I hated the thought of that material never being released," says Foreman, breathing a ponderous sigh of relief.

"The material is a lot heavier and I think people are going to be shocked when it comes out, be-

cause it's a whole other side of the band that people didn't even know existed."

The band will tour with a new line-up this time around. Heidi McCurdy, who shares the vocals and a child with Foreman, has decided she cannot commit the time to this tour.

The band will, however, be looking to pick up a replacement for McCurdy at some point in the future. ●

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Gary McGowan's PROFILES

Name: Brent Macnab.
Notoriety: Guitarist of Steve McGarrett's Hair.
Next gig: Sawmill, Sept. 15-16.

The band: We're just a rock band that tries to have a good time at our gigs. Besides, the boys like to drink and all that playing keeps 'em off the streets.

Home: My house. I like my house. My house is a place where I rule. It's the only place in the world where what I think matters.

Age: 37.

Hobbies: I used to like to drink, but then I quit, so I have a lot of time to fill. This summer, I've been doing that by sunning myself on the deck.

Last book read: *Brother Frank's Gospel Hour*, by W.P. Kinsella.

Quote: "Whatever."

Last accomplishment: I have given up alcohol.

Sign: Leo.

Great musical moment: The gig Famous Blue Raincoat did with the Edmonton Symphony Orchestra in 1987.

Favorite drink: Big Rock Traditional Ale... even if I don't drink it anymore.

Memorable school experience: I was sitting in Psych 20 with my buddy Brian Chambers who was drinking vodka during the class.



Brent Macnab

He'd been drinking vodka in class all year, but on this particular winter day, the teacher finally figured out what was going on. He was on his way to confiscate Brian's mickey, but Brian bolted to the back of the room and jumped out the window into the snow. We were in a second floor classroom at Bonnie Doon at the time. You just don't find that degree of recreational substance abuse among today's students.

Most creative time of the day: Morning.

What makes you happy: Alcohol used to. Now it's giggling and, since I became a dad through marriage, I'm finding that children are a wonderful thing.

Most important thing ever learned: Am7.

Vanessa Daou

Z I P L E S S

songs from the works of Erica Jong

"filled with sexual tension... Vanessa ekes out every ounce of emotion with her provocative vocals. At once romantic and feminist in nature, this music may excite you, it certainly will soothe you"

- CD Review



featuring:

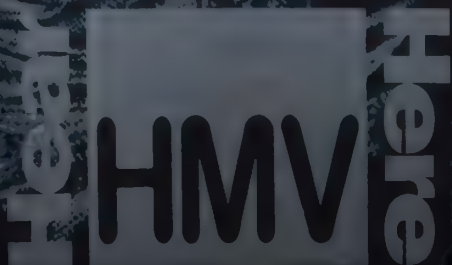
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Sunday Afternoon
Becoming A Nun

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Sale prices are in effect at HMV until September 21/95. HMV reserves the right to limit quantities.

CLUBS & PUBS

YOUR WEEKLY GUIDE TO THE CITY'S CONCERTS, CLUBS AND ATTRACTIONS

Clubs & Pubs listings are a free service. Mail, deliver or fax all relevant information (date, time, location, cost, etc.) to Any at SEE Magazine, 10426 - 81 Ave. Edmonton, T6E 1X5. Please type or print neatly. DEADLINE for listings is Friday the week before publication. SEE Fax Line: 439-1305. Sorry, no listings will be taken over the phone.

ALTERNATIVE MUSIC

CONVENTION CENTRE

9797 Jasper Avenue, 451-8000

TUE 19: Collective Soul

DINWOODIE LOUNGE

SUB Building, U of A, 451-8000

TUE 26: Face to Face, Jughead's Revenge

THE JUNKYARD

10831-101 Street, 421-8057

SUN 17: the Smugglers

FRI 22: Disfigure, G-force, Downway

PEOPLE'S PUB

10620-82 Avenue, 433-9411

THU 14: Jaded, Royal Family, Ampersand

FRI 15: Angry White Mob

SAT 16: Crankshaft, Punched Unconscious

THU 26: Big Red Caboose, the Fishmongers

SAT 23: Sinister Six, the Fumes, Von Zippers

POLISH HALL

10960-104 Street, 426-1866

TUE 19: Nomeansno, Alice Donut

REAR

10551-82 Avenue, 433-3600

FRI 15: Mundane, Drexell's Eye

SAT 16: Hookahman

THE REV

10030-102 Street, 423-7820

THU 14: DDT, Rule 62

SAT 16: Art Bergmann, Scott Wicken

THU 21: Junkhouse, the Barstool Prophets

SAT 23: Maracujah

SUGAR BOWL SOUTH

10922-88 Avenue, 433-8369

SAT 16, 23: Open Stage with Dr. Oxide

SUN 17: the Piemy, Paul Bromley

BLUES & ROOTS

14TH ANNUAL LATIN AMERICAN

FIESTA

Hellenic Hall, 10450-116 Street,

426-1866

SAT 16: Tito Paiz & his band Amistad,

Los Caminantes

ARDEN THEATRE

5 St Anne Street, St. Albert, 459-1542

FRI 22: Ashley MacIsaac

BLUES AT THE HILL

Steak & Ale Prime Rib House,

142-3 Stony Plain Rd, 451-0860

SUN 17: Blues Jam

SAT 23: Warren Grosland Blues Band

SUN 24: Jam with the

Warren Grosland Blues Band

BLUES ON WHYTE

10329-82 Avenue, 439-5058

every SAT: Blues Jam

THU 14-SAT 16: Back Alley John

THU 21-SAT 23: Jimmy Payne &

the House of Payne

CHATEAU BEIRUT

11223 Jasper Avenue, 488-5409

every SAT: Live Middle Eastern Music

CITY MEDIA CLUB

6005-103 St (CKR Building), 433-5183

FRI 15: the Gary Martin Band

SAT 16: Los Caminantes

THU 21: Utah Phillips & Garnet Rogers

FRI 22-SAT 23: Hookahman

EL CHALAN

10816-95 Street, 426-4595

FRI 15: Los Caminantes

FULL MOON FOLK CLUB

City Media Club, 6005-103 St, 438-6410

THU 21: Garnet Rogers with Utah Phillips

Bonnie Doon Hall, 9240-93 St, 438-6410

SAT 23: Fred J. Eaglesmith

MISTY MOUNTAIN CAFE

10458B-82 Avenue, 433-3512

SAT 16-MON 18: Dale Ladouceur open stage

POUR HOUSE CAFE

10407-82 Avenue, 432-9141

THU 14-SAT 16: the Red Ants

TUE 19: Kent Sangster

THU 21: the Subterraneans

FRI 22-SAT 23: Ron Rault Duo

SAWMILL

116 Street and 104 Avenue, 429-2816

every WED: the Marlin Spike House Jam

THU 14: Nickellinger

FRI 15-SAT 16: Steve McGarrett's Hair

THU 21: Greyhound Tragedy

FRI 22-SAT 23: Hell Toupee

SIDETRACK CAFE

10333-112 Street, 421-1326

THU 14-SAT 16: Burnin' Chicago

Blues Machine

MON 18: phatty

TUE 19-WED 20: Spirit Merchants

THU 21-SAT 23: the Blue Shadows, the

Free Radio Band

SNEAKY PETE'S

Mayfair Hotel, 10815 Jasper Ave, 423-1650

THU 14-SAT 16: Tim Williams & the

Oil City Sheiks

SAT 16: Tim Williams & the Oil City Sheiks

with Ken Hamm

TUE 19-SAT 23: Roddy Romero &

the Rockin' Cajuns

WREN'S NEST PUB

1913-105 Street, 448-7227

FRI 15-SAT 16: Mother Groove

COUNTRY MUSIC

BLUE MOON LOUNGE

1525 Millwoods Road East,

469-1117

FRI 15-SAT 16: Ron Pederson

FRI 22-SAT 23: Cam Gilbert

COOK COUNTY SALOON

103 Street & 80 Avenue, 432-COOK

THU 14-SAT 16: Trouble

TUE 19: Mavericks CD Release Party

TUE 19-SAT 23: Nadine

DIAMOND'S PUB

8115-118 Avenue, 477-3565

FRI 15-SAT 16: Wings of Freedom

FIDDLER'S ROOST

8906-99 Street, 461-1358

every THU: Old Time Fiddle Jam Session

L.B.'S COUNTRY PUB

23 Akina Drive, St. Albert, 460-9100

FRI 15-SAT 16: Strange Brew

FRI 22-SAT 23: Harder & Copra

LONGRIDERS

11733-78 Street, 479-8700

THU 14-SAT 16: Ken McCoy

MUSTANG SALOON

16648-109 Avenue, 444-7474

THU 14-SUN 17: Midnight Riders

TUE 19-SUN 24: Weekend Whiskey

NEW WEST HOTEL

15025-111 Avenue, 489-2511

THU 14-SAT 16: Lorilee Brooks

MON 18-SAT 23: Lorilee Brooks

RATTLESNAKE SALOON

9261-34 Avenue, 438-8878

THU 14-SUN 17: North & South

TUE 19-SUN 24: Melissa & the

Prairie Rose Band

RED BATH

Legal, 921-3918

FRI 15-SAT 16: Darcy D & Dawson Country

TEXAS BULL

5709-75 Street, 462-2855

THU 14-SAT 16: Sonya Dalton

MON 18-SAT 23: Tex Dalton

TRANSIT HOTEL

12720 Fort Road, 475-5714

every FRI-SUN: Second Chance

THU 14-SAT 16: Tom Jones Show with

Stallion

THU 21-SAT 23: Blue Denim & Mickie

WILD WEST

12912-50 Street, 476-3388

THU 14-SAT 16: Tex Dalton

MON 18-SAT 23: Stone Cold Country

POP & ROCK MUSIC

DAM BAMS

9522-78 Street, 481-7474

THU 14-SAT 16: Cream Soda

BOILER

10220-103 Street, 429-0886

FRI 15-SAT 16: Yellow Belly

SUN 17: Monster Jam with the Boiler

Murphy's Law, Acousticolics, Feed the

FRI 22-SAT 23: Steve McGarrett's Hair

WED 27-THU 28: Knocking Boots

COLISEUM

Edmonton Northlands, 451-8000

SUN 24: Boyz II Men, Montell Jordan

IKE N' IGGY'S

10620-82 Avenue, 433-9411

every WED: Ultimate Jam Sessions, with Steve

THU 14-SAT 16: Smokey's Playground

TUE 19: Life With a Woodpecker

THU 21-SAT 23: Tacey Ride

PLAYERS

6655-178 Street, 448-9588

THU 14-16: Darrell Barr Duo

POWER PLANT

U of A, 492-3101

FRI 15: Capt. Tractor

SAT 16: Rameses

WED 20: Headstones

FRI 22: the Down Boys

SAT 23: the Pursuit of Happiness,

Taste of Joy

RIPTIDES

10155-112 Street, 429-6300

FRI 15-SUN 17: Jerriatrix

T-REX

10102-180 Street, 481-TREX

THU 14: the Bayou Boys

WREN'S NEST PUB

1913-105 Street, 448-7227

FRI 15-SAT 16: Mother Groove

112-205 Carnegie Dr, St. Albert,

459-0295

FRI 15-SAT 16: Mere Mortals

FRI 22-SAT 23: Mark Puffer



The Blue Shadows

Photo: Alex Wakehouse Heyward

King's Knight Pub

9221 - 34 Ave.
433-2599

Sept. 15 16

Hell Razors

No Cover Charge

Sept. 20

Jimi Hendrix Tribute

\$7.00 Cover
Show at 9:30

First One is On Us...

Good after 8:00 pm

King's Knight Pub

(good 'til Sept. 30 / 95)

POWER PLANT

FRIDAY SEPTEMBER 15
KAPPA SIGMA FRAT PARTY FEATURING
CAPTAIN TRACTOR

SATURDAY SEPTEMBER 16
RAMESES

WEDNESDAY SEPTEMBER 20
HEADSTONES
WITH GUESTS

FRIDAY SEPTEMBER 22
THE DOWN BOYS

SATURDAY SEPTEMBER 23
THE PURSUIT OF HAPPINESS
WITH TASTE OF JOY



HOURS:
WED. - FRI.
6:30 A.M. - 2 A.M.
SATURDAYS
2 P.M. - 2 A.M.
SUNDAYS
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ONLY
SEPT. 18

Ken Hamm
with Tim Williams
& the Oil City Sheiks

CJSR
FM
88

Roddy Romero
& the Rockin' Cajuns

LOCAL PUBS

BLACK DOG
10425 Whyte Ave, 439-1082
SAT 16: Eu & Henry
SAT 23: Terry Morrison

CROWN & DERBY
NEIGHBORHOOD INN
1033-Fort Road, 478-2971
THU 14-SAT 16: DVB

DOG & DUCK PUB
180 Mayfield Common,
444-7766

ELPHANT AND CASTLE
Salon Centre, 424-4555
THU SAT: Dave Holbert

ELPHANT AND CASTLE
MEM 444-3555
THU SAT: Brad Scott

HARVESTER PUB
17803 Stony Plain Rd., 484-8000
every FRI: Karaoke

KING'S KNIGHT PUB
9221-34 Ave, 433-2599
FRI 15-SAT 16: Hell Razors
WED 20: Jimi Hendrix Tribute
FRI 22-SAT 23: Life with a Woodpecker

MICKEY FINN'S
10511-82 Avenue, 439-9859
SUN 17: Cory Danyluk
WED 20: Sarah Belham
THU 21: Kissing Ophelia with Chris Smith

RAY'S SALOON
15211-111 Ave., 484-0918
every FRI: Karaoke

LIVE COMEDY

GOODFELLOWS
10160-100A Street 428-8887
every SUN: Live Comedy

MUSTANG SALOON
18048 570 Avenue 442-7474
every MON: Comedy Night

YUK YUK'S
Bourbon St., West Edmonton Mall, 481-9857

every TUE: Hypnotists
every SUN: Variety Variety Revue
THU 14-SAT 16: Jim McAliese,
Monty Cohen, John Wordbury
SUN 17: Rick Branson
WED 20: Bob Keefe, Ken A

JAZZ MUSIC

COFFEE CUP
10348-108 Street, 424-4985
every SAT: Dave Babcock &
the Groove Merchants

FIGG'S CAFE
12520-102 Avenue 452-5130
SAT 16: Sue Moss

GOODFELLOWS
10160-100A Street 428-8887
FRI 15-SAT 16: Mashed
FRI 15-SAT 16: Dave Holbert & the
Groove Merchants

HELLO DELI
10725-124 Street, 454-8527
THU 14: the Dianne Donovan Trio

THU 21: P. Perry Trio

JAZZ BEANS CAFE
10322-111 Street, 424-6182
SAT 16: Charlie Austin & Helen Nolan

ROSIE'S BAR & GRILL
10475 80 Avenue, 439-7211
every WED: Jazz Open Stage Hosted by John Gray

SELECT RESTAURANT & BAR
10180-101 Street, 429-2752
FRI 15-SAT 16: Bobbie Cannon & the Groove Merchants

WINE STREET
10815 Jasper Avenue,
448-0037
FRI 15-SAT 16: Moe Martin
FRI 22-SAT 23: Helen Macgregor

YARDBIRD SUITE
10205 86 Avenue 432-0428
THU 14-SAT 16: Bob Keefe

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PEOPLES
10620 - 82 AVENUE
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THURSDAY 14
SEE LIVE IN '95
JADE & AMPERSAND
ROYAL FAMILY

FRIDAY 15
Goth Industrial Party
ANGRY WHITE MOB

SATURDAY 14
Frame Machine
CRANKSHAFT
with PUNCHED UNCONSCIOUS

EVERY TUESDAY & WEDNESDAY
Goth Industrial
Nights with some serious
Ranting

THURSDAY 21
BIG RED CABOOSE
with THE FISHMONGERS

FRIDAY 22
Goth • Rave • Rave =
G - Rave!

SATURDAY 23
BIGASS TRIPLE BILL!
SINISTER SIX
with THE FUMES
and THE VON ZIPPER



Art Bergmann, appearing at the Rev Saturday, Sept. 16

PENTIUM

8050&INTEL UPGRADES
75MHz 90MHz 100MHz 120MHz
\$975 \$1175 \$1275 \$1675
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Authentic Middle Eastern
BELLYDANCE
performances by
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Available for Parties, Cultural Events,
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Instruction all levels
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TAPHOUSE

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POOL TABLES
DARTBOARDS

SUN. SEPT. 17
CORY DANYLUK
WED. SEPT. 20
SARAH BELHAM
THURS. SEPT. 21
KISSING OPHELIA
WITH CHRIS SMITH

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LIVE MUSIC • Pop • Rock • Blues •

WE'RE BACK!

"Eclectic
World Beat
Sounds"
YELLOW BELLY
(from Vancouver)

THE BOILER
BAR @ GRILL

On the Boardwalk
102 Ave. & 103 St.
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WE HAVE IT ALL!

SEPT. 14 - 16
SMOKEY'S
PLAYGROUND

Friday, September 15
The Eskimo Express
Is Back!
Come for dinner before the game
and catch a ride with us!
GAME 7: vs. WINNIPEG

TUESDAY NIGHT SHOWCASE!
SEPTEMBER 19
LIFE WITH
A WOODPECKER

EVERY WEDNESDAY
JAM NITE
WITH STEVE HOY
NO COVER CHARGE EVER!

SEPT. 21 - 23
TACOY RIDE

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on whyte
433-9411 10620 82 ave.

the
Richard Baxon
SINGER
AUDITIONS
for New Members
by APPOINTMENT only
MEN'S VOICES *especially sought*
Wednesday, September 6, 1995
Fine Arts Building, U of A
For INFORMATION call 473-3737.

**ADULT COMMUNITY
CONCERT BAND**

CONCERT BAND
Recreational band program for musicians with previous band experience

Rehearsals: Thursday evenings

Contact Ted at 487-1101
or
Maureen at 487-7241

**POWER FROM
THE PAST
SMALL ENGINE**

**Sat. & Sun.
Sept. 16-17
Noon to 4:30 PM**

**St. Albert Grain Elevator Park,
Mission Ave & Meadowview Drive,
St. Albert, 459-1528**



new at
n Art Gallery

Object Realities
organized by the EAG for the AFA
Travelling Exhibition Programme
until November 12

The Project Room
a series of ongoing exhibitions aimed
at the professional art community
beginning September 29.

[illegible]

FREE MEMBERSHIP OF FRIENDS OF CJSR FM 88

FROM ROOM 224 OF SUB, U OF A OR SU
INFO BOOTHS GETS YOU DISCOUNTS AT:

- **ACOUSTIC MUSIC SHOP** (9913-82 Ave.)
- 10% off regular priced items
- **ASIAN HUT CAFE** (4620 - 99 St.)
- 10% off food
- **BLACK BYRD** (10918 - 88 Ave.)
- 10% off regular priced merchandise
- **BLUE DOLPHIN** (8111 - 105 St.)
- 20% off food
- **BODY PERFECT TANNING** (11124 - 82 Ave.)
- 10% off regular priced packages
- **CAFE SOLEIL** (10360 - 82 Ave.)
- 10% off food
- **CHIANTI CAFE & RESTAURANT** (10501 - 82 Ave.)
- 10% off the total bill (not valid with other offers)
- **COLOUR BLIND** (10462 - 82 Ave.)
- 10% off purchases
- **COM-CEPT MICROSYSTEMS** (9111 HUB Mall)
- 20% off disks, bulk
- **DAB'S CLOTHING COLLECTION** (128 St. Albert Centre)
- 15% off
- **DA DE O RESTAURANT** (10548 - 82 Ave.)
- 10% off food
- **DEJA VU** (West Edmonton Mall)
- 20% off everything in the store except concert shirts
- **FARMSIDE** (West Edmonton Mall)
- 10% off selected clothing
- **FINE ARTS DENTAL LAB** (10565 - 111 St.)
- partial dental repairs
- **FLOR CANTINA ITALIANA** (8715 - 109 St.)
- 10% off the total bill (not valid with other offers)
- **GLAM SLAM CLOTHING** (9011-112 St, Hub Mall)
- 15% off all merchandise
- **GRAVITY POPE** (2 - 10442 - 82 Ave.)
- 10% off regular priced items
- **GRINDER** (10957 - 124 St.)
- 15% off
- **HARDCORE MOUNTAIN BIKE STORE** (10008 - 82 Ave.)
- no GST with purchase of a bike
- **JAZZ BEANS CAFE AND ESPRESSO BAR** (10322 - 111 St.)
- 10% off
- **JULIO'S MEXICAN RESTAURANT** (10450 - 82 Ave.)
- 10% off
- **KING'S HORSE PUB & RESTAURANT** (#160, 4211 - 106 St.)
- Happy Hour Prices all night
- **LE PETITE MARCHE** (12417 Stony Plain Road)
- 10% off
- **LOUISIANA PURCHASE** (10320 - 111 St.)
- 10% off
- **MANN'S IMAGE HAIR AND SCALP CLINIC** (9549 - 76 Ave., rear entrance)
- 25% off all hair services and professional hair care products
- **MICKY FINN'S TAPHOUSE** (10511a - 82 Ave.)
- 10% off food and beverages
- **MISTY MOUNTAIN GOURMET COFFEE CO.** (10458B - 82 Ave.)
- 20% off all beverages
- **MUDDY WATERS** (8211 - 111 St.)
- bring a friend, buy one coffee, get one free!
- **NEW ASIAN VILLAGE** (10143 Saskatchewan Drive)
- 10% off and special prices
- **NEW GROUND** (17C St. Anne Street, St. Albert or 8536 - 109 St.)
- 3 free waxes with purchase of new snowboard
- **PALADIUM** (10081 Jasper Ave.)
- \$2 off Billiards per hour, min. one hour play
- **PEOPLES** (10620 - 82 Ave.)
- no cover charge, except special events
- **PLAYERS BILLIARDS** (12864 - 137 Ave., Whitemud Crossing)
- 20% off Billiards
- **PLUSH** (10550 - 82 Ave.)
- 10% off clothing
- **POLLY MAGOOS** (10310 - 81 Ave.)
- 10% off
- **POUR HOUSE CAFE** (10407 - 82 Ave.)
- 1/2 hr free pool with any beverage purchased
- **PRINCESS THEATRE** (10337 Whyte Ave.)
- free bag of popcorn with every film
- **PROPAGANDA HAIR** (10322 - 81 Ave.)
- 10% off hair cuts
- **REBAR** (10551-82 Ave.)
- Beverage specials
- **THE REV CABARET** (10030 - 102 St.)
- No cover charge on Fridays
- **REVOLUTION CYCLE** (15109 - Stony Plain Rd.)
- 15% off all parts and accessories
- **RIVER VALLEY CYCLE** (9124 - 82 Ave.)
- 15% off parts and accessories
- **ROOTS CANADA** (2558 B, West Edmonton Mall, 8770-170 St.)
- 15% off all purchases
- **SHARKS BILLIARDS** (9030 McKenney Ave., St. Albert)
- 10% off billiards
- **SNEAKY PETE'S** (10815 Jasper Ave.)
- 1/2 price off cover, 10% off food
- **SONIX** (10351 - 82 Ave., downstairs)
- 10% off purchases (not valid with any other offer)
- **SOUND CONNECTION** (10744 - 101 St.)
- 10% off regular priced items
- **SPORTIN POST** (8239 - 104 St.)
- 10% off regular priced merchandise
- **SUGARBOWL COFFEE & JUICE BAR** (10922 - 88 Ave.)
- 20% off
- **SWIZZLESTICKS HAIR** (11162-82 Ave.)
- 20% off hair services on Wednesdays
- **TELEPERSONALS & NIGHT EXCHANGE** (10055-106 St.)
- 2 for 1 first time clients, 25% off all renewals
- **THE BOTTOMLINE** (8223-104 St, Lower Level)
- 10% off hair design and acuity therapy treatment
- **TRACK N TRAIL** (10148-82 Ave.)
- 10% off regular priced items
- **TRUE NORTH HEMP CO.** (10324-82 Ave.)
- 10% discount on everything
- **VIS RESTAURANT & UPSTAIRS BAR** (9712 - 111 St.)
- 10% off
- **VEGGIES & MORE** (10331-82 Ave.)
- 10% off

* Please present your cards before ordering at any restaurant/bar

WANNA BE OUR FRIEND? Call us at 492-5244

CLASSIFIED ADS

BUY IT, SELL IT OR JUST TELL IT - SAY YOU SAW IT IN SEE

DEADLINE for FREE listings is 3:00 pm Friday before publication. SEE Fax Line: 439-1305

FREE • FREE • FREE • FREE • FREE
ARTIST/NON PROFIT CLASSIFIEDS
Need a volunteer? Forming an acting troupe? Want someone to jam with? Place up to 20 words FREE, provided the ad is non-profit. Ads of more than 20 words subject to regular price or cruel editing. Free ads must be submitted in writing, either in person or faxed at 439-1305. Duplicate ads will not be published, except by mistake. No free ads taken over the phone. Deadline is 3:00 p.m. the Friday before publication. Placement of ads dependent upon available space.

ARTIST TO ARTIST

Sculptors and those interested in sculpture are invited to attend the Sculptors' association of Alberta monthly meetings. They are held on the second Wednesday of every month starting Sept. 13 at 7:30 PM in the Kinsmen Clubhouse located near the outdoor tennis courts, North West end of Kinsmen Park. For more info ph Michael Rapati at 425-8229.

Jam & showcase for singer/songwriters of traditional Country, Country/Rock & Country/Folk styles. A free non-profit guild. Discuss the craft of songwriting. MON 7PM at Barry T's Club Bill 478-9519 or Al 929-6607.

ARTISTS WANTED

Talent Search: Beatlesque Project to be promoted and marketed on World Wide Web. Submit Audition/Demos to: V3 Studio Inc., Attn: Don 439-9400 between 5-9pm

Visual Artists born at the University of Alberta Hospital central Llide at 436-2718 for consideration for future McMullen Gallery exhibition

Performers, artists, galleries and other producers are invited to appear on ArtStreet, a new full color, detailed visitors guide to the Edm area. Map area is 15.5" x 14" Leduc N to Monroville. Fort Sask W to Stony Plain. Publication is set for early fall of this year. Call Gunmar at FineLine Prod (403) 461-0333, e-mail efline@freenet.edmonton.ab.ca

ARTIST STUDIOS

Studio space available. Three different sizes. 10137-104 St., for more info ph. 423-1492 (SNAP, Society of Northern AB Print Artists)

V3 Studios Inc. 10439-82 Ave. 2nd floor. Now offering workshop 4 seminar space for the fall of '95. Call (403) 439-9400. 10am-5pm M/F

Studio for rent. 200 sq.ft., service elevator in prime downtown location \$75/month plus damage deposits. Contact D. McCleneghan. 488-9162. Avail Sept. 1

Studio Space available in the heart of Old Strathcona ideal for video editing, silk screening, graphic design for more information contact Sharon Beauchamp at 439-9400 8:00 am - 12:00 pm

PHOTOGRAPHY

PRIVATE PHOTOGRAPHY FOR PRIVATE PEOPLE
488-3420 APP. ONLY

Richard Siemens Photography

Over 20 years of professional experience. Portraits, Fashion, Public Relations, Corporate/Industrial, Editorial, Illustration. (B) 428-0344, (F) 426-7205. #402, 10043-101A Ave (Rice Howard Way).

MODELS WANTED

Models wanted for creative black & white photography (calendar/book). If interested call Doug at 455-0812. Thanks to those who have already responded

Need people for photos, art & film to promote your product or service? Advertise for models under this heading in SEE Classifieds. phone 439-3752

ACTORS WANTED

Established local talent agency seeks children 0-12 years old. Call us at 458-2676.

AUDITIONS

The interdenominational Male Choir is seeking new members who have the gift of song. The choir has been in existence since 1988. We sing in churches, present concerts and participate in the annual Men's Choir Festival. We practice Monday nights, beginning on the first Monday after the Labor Day weekend. Members enjoy singing, make new friends and glorify God. An audition will be required. For more info contact Ron Talen at 478-4012 or Tony Sneed at 475-7179.

ART CLASSES

Individual guidance. Drawing, painting, sculpting, & cartooning. Weekday, evening & Saturday classes. Limited enrollment, ages 8-senior. Family/senior discounts. Also offers portfolio preparation for University/College entrance. Artistically Speaking School of Fine Art, 487-6559

Emphasis on Technique. Individual guidance. Drawing, painting, sculpting for beginners or experienced wanting to improve on technique. Day & Evening classes, limited enrollment. Ages 5-senior. Family & senior discounts. Artistic Statement School of Fine Art, 436-8751.

DRAMA CLASSES

Electra Theatre Arts Company offers classes in Drama, Musical Theatre, Jazz/Ballet and Tap. Please call 462-2548 and leave a detailed message

WRITERS WANTED

SHORT STORY CONTEST: Raw Fiction Canada's most open-minded literary magazine, offering \$500 in prizes and publication. All entrants receive 1 year (6-issue) subscription. Send up to 3 stories, any style, with SASE and \$24 entry fee to: Raw Fiction, box 4065, Edmonton, AB, T6E 4S8. POSTMARK ENTRIES BY SEPT 29/95

City of Edmonton Book Prize Launched During City's Bicentennial- Anyone 18 & over can enter. The deadline for submission is Mar 15, 1996. City of Edmonton Book Prize brochures are available at all 13 branches of the Edmonton Public Library, City Hall, Office of the Water/Guid and Audreys Books Ltd.

CWA presents The Isabel Miller Award \$ Prize for poetry/fiction. Deadline is Oct 31, 95. For more details ph 424-0287.

Alberta Playwrights can win cash prizes and a big boost to their writing careers in the 29th Alberta Playwriting Competition. The deadline for entries is October 15, 1995. For info on the rules and to obtain the official entry form, contact Alberta Playwrights' Network, 2nd Fl, 1134 Ave SW, Calgary, AB, T2P 1J5. Ph/fax (403) 269-8564; Alberta toll-free ph/fax (outside Calgary) 1-800-268-8554.

ENTERTAINMENT

NOTE this! Celebrate your special moments with song, Weddings, anniversaries, engagements, birthdays etc., call vocalist D.M.C. 'The Discerning Minstrel's Choice' 426-0097.

COURSES

WANT TO WORK ON A CRUISE SHIP AS A BARTENDER?

72 hr. Certified Bartending Program starts Sep/Oct also
Performance Bartending
Food & Beverage Marketing
Work on a Cruise Ship seminar
Call now for information.
454-8477

Windsor School of Hospitality

#104, 10050-112 Street
Training partners with Alberta Tourism

Bicycle Repair & Maintenance courses taught in professional shop. 439-4883.

V3 Studios Inc. 10439-82 Ave. 2nd floor. Now offers Fall seminars & workshops for '95

CARTOONING, MARKETING YOUR HOME BUSINESS, SONGWRITERS' SEMINAR, A TASTE OF INDIA, HEALING SPIRIT & MIND
For more info, call 439-9400, 10-5 pm, m/f. Brochure avail. upon request.

MEETINGS

Turn fear into fun with upward bound Toastmasters communication & leadership program. Every Weds, 7:30 PM, Heritage Rm City Hall. Call Tim at 988-8563 or Hans at 439-8098 for more info.

FITNESS & HEALTH

Herbal ecstasy, Hot New All Natural Alternative call: Raving Society e-Line: 990-3637.

Pearson-Giles and Associates Counseling Services. Phone 425-6869.

"Do you suffer with recurrent genital herpes? Would you like to participate in a research study? Participants are wanted for a confidential research study of a new topical medication for treatment of genital herpes. Please call the research office in the Division of Infectious Diseases at the University of Alberta at 492-6945 for details of this study. Participants will be reimbursed for their time and expenses necessary for their participation in this study."

CARS FOR RENT

85 VW WESTFALL CAMPER VAN - ADVENTURE AWAITS! 4-speed, sleeps 4 comfortably, c/w: fridge, stove, sink, window coverings, awning, and a custom-made winter cover. Must sell Asking \$10,500 obo. Call 450-9036.

MISCELLANEOUS WANTED

Wanted: Relatively recent editions or updates of New Book of Knowledge or Americana encyclopedias. Single volumes or whole set. Leave message, 444-4259

COLLECTIBLES

Helene's Collectibles, 11302-89 Street, 474-4828. Autumn Sale - Nostalgia articles for movies or gifts, art library

Reach Edmonton and area with a SEE Classified Ad.

SEE
magazine

Classified Ad Order Form

ONLY \$5 FOR 1 WEEK

Place ad under this heading:

Print your word ad clearly in the space provided. Each letter, punctuation mark, and space between words take up one character. Charges are \$5 for one form per issue. (\$2 for capitals/bold, \$1 per extra line.) Prices do not include GST. Send or deliver complete form and payment to: SEE Classified, 10426 - 81 Ave, Edmonton, AB, T6E 1X5 or Phone: 439-3752, Fax: 439-1305.

Deadline is 3 pm Friday before publication. Display Classified Rates start at \$25/inch

Form of Payment: ☐ Cash ☐ Money Order ☐ Cheque (Payable to SEE)

M.C. #: _____ Exp. Date: _____ # of Insertions: _____

Name (please print): _____

Address: _____

City: _____

Prov: _____ Postal Code: _____

Daytime #: _____

SEE Classifieds. Buy it, sell it or just tell it. 439-3752

MOVING/HAULING

ERRANDS: Pickup truck & driver for hire. \$20 per hour. TONY TRUCK Mon.-Sat. 425-1489. S20999

APARTMENTS FOR RENT

1 bedroom basement suite, washer & dry, garage, parking, no smoking, see at 10530-85 Ave. Call Mike (H) 439-0690 (W) 434-8555. S20914

SHARED ACCOMMODATION

North Glenora house to share. Female, nonsmoking, pets welcome. Hardwood floors. 500 + 1/2 ul. 454-2985. S20914

Mill Creek Ravine. Non-smoker, \$270. ul. included, 96 St & 84 Ave, Dave 432-7117, for Oct 1. S20914

Avail Oct 1. 2 bdrm to share in Oliver. Close to DT. \$275 rent, ul. incl. #510. DD. 482-3893. Melanie. S20921

1 of a 2 Share 2 bdrm main fl. in house. 5 appl must furn. Lots of books. \$275. + 1/2 ul. PH. 433-7054. S20914

House to share. Character home to share — male/female. 107 Ave & 125 St, \$260.00 + utilities. Phone — 453-5619. S20914

CLEAN 4 Bdrm. house, non-smoker M or F. responsible. \$275/mo + 1/3 uls. Greg 450-6154. S20914

Gay/Gayroommate(s) wanted. \$400 w/ul. Large room. No pets, n/s pref. Martin at 452-0284 to view... S20914

Private Basement Suite avl. in single resident house. Artists welcome. Near Westmount, NAIT, GMCC. \$250+utilities. Phone 454-3582. S20914

W/F to share bsmt suite in house, 99 St. & 84 Ave., non-smoker pref. \$100 DD, \$200 month plus utilities. Clean, furnished, washer/dryer, full kitchen, bath. Ph 433-4647. S20914

Need: Responsible, relaxed & environmentally friendly individual to rent a room 4 doors from the Mill Creek Ravine. Have: laundry facilities, bedroom ceiling fan, parking pad, 3 kittens, tons of natural light, hardwood floors, backyard deck, organic garden, quiet neighbourhood, entertainment centre, renovated home at 9630-85 Avenue. Shared utilities and household chores. Rent \$250; call Tom at 432-9151. S20914

One bedroom for rent in existing house with two musicians. Jam space available in basement. A must-see. Southside, 439-8418. S20914

Female wanted to share 2 bdr mn fl of hse, near univ \$300/\$300 dep 1/3 util. Avail. Aug 1. Laura 988-6833. S20914

Winters coming find out who & what I still believe in attractive woman between 25-35 would like to start anew. Room to let in a nice house nr Southgate. PO Box 4056, Edm't. T6E 4S8. S20929

LANDSCAPING

Landscape Woodchip \$10/cubic yard 440-2195. S20914

OFFICE SPACE

Wanted to share office space, professionals 465-6869. S20914

BOOKKEEPING/ACCOUNTING

Bookkeeping for small business, from monthly statements to year-end trial balance. Free initial consultation. Call Paul at 425-0983. S20914

REPAIRS

Tekniks Repair: VCRS, Tape decks \$45. flat rate + parts most office machines \$45 per hr. 462-8129. S20921

HELP WANTED

Hiring employees for our private investigation firm. If no prior exp., must complete employee training program. No criminal record. 435-2169. S20914

OPPORTUNITIES

Reliable seamstress required for piece work. Negotiable. Phone Marianne a.s.a.p. at 455-2863. S20914

GET PAID for reading books. Up to \$100 per title! Books sent FREE. Send stamped envelope for FREE report. J. Turner, 29 Milburn Cres., Sherwood Park, AB, T8A 0T9. S20999

BUSINESS OPPORTUNITIES

Investors require ethnic clothing, arts & crafts business. African Imports, prime location call Collin 431-2168. S20914

How you can make up to \$200,000 in 20-60 days at home in your spare time! For your FREE report send SASE to October Concept, 29 Milburn Crescent, Sherwood Park, AB, T8A 0T9. S20999

BUSINESS OPPORTUNITIES

Do you want to acquire your Worldwide long-distance phone calling "FREE" (No Phone Bills) and earn a Substantial Second Income? Simple, Easy, PT/FT, one time only \$50.00 US Investment. A Great MLM Co. Details call: Marty 1-403-921-3623. S20912

EMPLOYMENT OPPORTUNITIES

Katimavik **Between 17 and 21?** Not afraid of challenges and adventures?

A unique training program where you can gain work experience, discover Canada, learn the official language and develop your leadership skills! 7 1/2 months of Group life, volunteer work in 3 regions of Canada.

Meet challenges, learn and get involved! Katimavik pays for transportation, food and lodging. You'll receive \$3.00 a day for pocket money and \$1000 at the end.

Hurry, register now! Phone us at 514-525-1503 or fax us your name and full address at 514-525-1953

We will send you more information and the registration form.

Katimavik, 2065 Parthenais Street, suite 405, Montreal, (Quebec), H2K 3T1 S20914

Experienced Senior Account Manager needed to handle and grow current accounts in publishing industry. Excellent basic plus commission. Fax resume to M. Fleming, SEE Communications 439-1305. S20914

BE DEBT FREE. Earn up to \$3000/mo or more making cookies & juice from your home. 476-6655. S20914

BAND CONDUCTOR WANTED

St. Albert Community Band requires Musical Director for 95-96 season. Resumes to: 1 Essex Close, St. Albert, (459-7384) Salary negotiable. Deadline Sept. 15. S20914

BOOKING AGENCIES

JLR GROUP: Alberta's #1 Booking Agency. Tribute bands, A & B circuit bands, hypnotists, comedians, DJs. Call 465-0970, 1-800-666-1240. S20999

MUSIC INSTRUCTION

Guitar lessons — Beginner/Advanced/Acoustic/Electric/Slide/Blues/Folk/Jazz/C & W/Words/Lead/ Open tunings/Finger style/Theory/Lead/Rhythm/Composition/Jamming/Just off Campus/Ian Birse 433-5906. S20921

Accordian Teacher Available. 20 years playing. 5 years teaching, great rates — great view. 463-4606. S20914

Singing lessons/theory/ear and accomp. tape provided by GMCC grad. \$12/1/2 hr. For info call Wendy 465-2738. S20914

Voice Teacher Available. B.Mus., Dip. Music Theatre and a love for singing. Call Colin at 433-8671. S20914

Creative Music Lessons, Piano or Keyboards. Playing by ear, improvising, composing. S. side or D. w. Reinhard Berg 439-6822. S201005

Vocal lessons available B. Mus. Jazz Studies Instr. All styles of Contemp. Music. Ph. 488-2215 for more info. S20914

Piano Instruction — Classical or Popular all levels & ages. Theory lessons available 8 yrs. exp. Bachelor of Music. DT or Univ. area. Call 488-2629. S20914

Bass and guitar lessons 10 years NYC experience published songwriter, Gary Myers 435-8819. S20914

MODAL MUSIC@Paul Groleau Guitar Instruction. Private lessons & Group Courses. Over ten yrs experience. College Music Diploma (GMCC) FREE introductory Meeting. 466-3116. S20928

Enjoy your accelerated abilities & rewards. Guitar Lessons from Terry Cave. 425-3717. S20928

MUSIC PROMOTIONS

Need promotional materials and/or PR and media relations for your band. Call Wayne, over seven years PR, media relations and journalism experience. (403) 432-1480. S20914

MUSICIANS AVAILABLE

Professional violinist with vast repertoire looking for a band to fit in. Call or fax Alex at 489-8907. S20924

MUSICIANS AVAILABLE

Sax player available to jam privately. Call 434-4805. S20999

MUSICIANS WANTED

Musicians required for Country/rock band. Ph. Maranda, 455-2901. S20914

"Hot Tramp I Love You So!" Two diverse Fingers looking for musicians to form band. Interested in obscure cover tunes from 60's to 90's + 7 if so, call Kim @ 450-9036. S20914

Delta style guitar picker looking for a harp player. Call Mike 789-3858. S20914

Engineer with valuable recording experience will help, no charge, with pre-production plus discounted rates for projects. Call Kirk 456-7306. S20914

Original guitarist looking for bassist to complete loads of unfinished material — Chad 439-1261. S20914

Independent singer/songwriter/guitarist seeking bass player and drummer for original music project. Experienced need only apply. 988-4994. S20914

Wanted: guitar player for rock band ASAP. Covers & originals, serious inquiries only. 452-3618. S20914

Cart before the horse. Songwriter seeks band to back me up. Tape already released. Want to promote it. S20914

Keyboardist/guitarist needed for original alternative band. Currently working on preproduction for CD. Borys @ 444-0644, leave message. S20914

Looking for an experienced drummer to play in a Punk band influenced by NOFX, Jawbreaker, Kruked Peasant, Farmerz, and DagNasty. Call Nick at 464-1085. S20914

Bass player required for performing/recording Rock Alternative band. Must be: Professional, Experienced, Talented, Have good gear, Capable of commitment. Ph (403) 347-6115, (403) 342-7288. S20914

Hey! We need a drummer who can play anything from Blues to Megadeth. Full time/road work involved. Gigs booked. Hard workers only. No ego's wanted. Rene 477-6717, Ven 488-6233. S20914

One working Punk band needed to back up singer/guitar player tape already in stores. 425-0362. S20914

Bass playing lead vocalist needed for classy cover band/original heavy rock project. Serious inquiries only please at 440-4885 or 468-1640 (leave message). S20914

Singer/guitarist and bassist with full set of songs looking for drummer and second guitarist. Call Bob @ 453-5091 or Cary @ 447-3107. S20914

Those lovable looks — The Next Big Thing — are in dire need of a lead guitarist. We have: a CD, video, gigs, pension plan, dental benefits and free granola bars. Vocals/songwriting abilities an asset. Influences include: John Hiatt, Blue Rodeo, Jayhawks. Call Paul at: 433-1651. S20914

Wanted experienced keyboard player & bass player for Rock, R & B, Roots band, vocals an asset. Ph John 452-1731, Dennis 963-6612. S20914

Female vocalists w/exceptional harmony ability, wanted for 9 piece R & B show case act. P/T local work only. Call Dale 439-6708. S20914

Hom players wanted for 9 piece R & B show case act. Trumpet, baritone and tenor sax. P.I. local work only. Call Dale 439-6708. S20914

Bass playing lead vocalist needed for cheery cover band/original heavy rock project. Serious inquiries only please at 440-4885 or 468-1640 (leave message). S20914

Keyboardist to join guitarist and vocalist for fun, possible gigs — Eclectic, melodic: No primadonnas. Call Bill, 433-3310. S20914

Experienced singers required for recording projects, original material will be supplied. Country/Folk stylings, musicians & studio time will be available at no charge. Ph. Paul 454-8384. S20914

Recording Artist with contract pending seeks heavily experienced drummer and lead guitar player. Must be dedicated and willing to practice hard at first as gigs are booked. Serious inquiries only. Phone Kevin at 437-1587. S20914

Guitarist/vocalist needs drummer and bassist to form a diverse creative band. Progressive and hardworking individuals only. Geoff, 433-7904. S20914

Two musicians seek a quality acoustic guitarist to fill out a unique trio. This musician will provide solid accompaniment for music which is open to 2EP, Doors, Jane's Addiction, Blind Melon, Hendrix, NIN. Jeff @ 430-0681. S20914

Guitarist with bass and drum skills wants to jam with one or two others in a low pressure, no ego to 2EP, Doors, Jane's Addiction, Blind Melon, Hendrix, NIN. Jeff @ 430-0681. S20914

Fledgling musicians seek acoustic/electric bassist for jazz standards and original material. rehearsal times flexible. Call Paul @ 439-1031 or Zane @ 426-0270. S20914

MUSICIANS WANTED

Keyboardist/vocalist seeks guitarist/vocalist to form duo. Strong vocals essential sequencing experience an asset. Ph 454-6092. S20914

Lead acoustic guitar player wanted for Country/ Folk project. etc. Must be available for touring w/ vocals. Phone 433-2050. S20914

The Cosmopolitan Music Society is entering its 32nd year of music making! If you play a woodwind, brass or percussion instrument... or if you're a real beginner and would like to learn... or you enjoy singing... call Merna @ 432-9333 for more information. S20914

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Did you know — Mental illness can affect people of all ages and from all walks of life? The Canadian Mental Health Association needs volunteers to: - Provide Friendship - Educate - Plan Recreational Programs and, - Work with Children's Programs. If you have 2-3 hrs per week call Deborah at 482-6091 and Help Make A difference in Someone's Life. S20914

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Help the Alberta Committee of Citizens with Disabilities "THINK ABILITY": pleasant volunteering selling raffle tickets — various malls. Contact: Hollie Anne 488-9088. S20914

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ARSTARS

By Rab Wilkie

HOROSCOPES FOR AUTUMN

Fall Equinox: 06:13am (MDT)
September 23, 1995

LIBRA (Born Sep 22 to Oct 25)
Image: "Having passed safely through rapids, a canoe reaches calm water."
Theme: Self-control. Poise. Relief. Mental reflection.
Comment: Venus and Jupiter may make autumn sweet, if you surge with the flow yet keep your seat neat.
Key Dates: Oct 2, Nov 3 & 22.

SCORPIO (Born Oct 22 to Nov 23)
Image: "Two cobblers working at opposite ends of the same bench."
Theme: Different perspectives. Shared focus. Business as usual.
Comment: This season agree to keep the peace, for the sake of finances or to assuage the least beast.
Key Dates: Nov 10, 21, & 30; Oct 23.

SAGITTARIUS (Born Nov 21 to Dec 23)
Image: "An airplane performing a daring nose-dive."
Theme: Exhilaration. Defiance. Challenges. Descent.
Comment: A first impression will often endure, especially when in autumn friends pass by the manure.
Key Dates: Oct 20, Nov 10, Dec 1.

CAPRICORN (Born Dec 21 to Jan 21)
Image: "A girls' volleyball team executes a difficult maneuver."
Theme: Physical and emotional discipline. Teamwork. Responsiveness.
Comment: For much of the fall a job's up for grabs, but fortunately now there's good chums who pay tabs.
Key Dates: Nov 10, 21, & 30.

AQUARIUS (Born Jan 19 to Feb 20)
Image: "A storm lashes expensive homes perched above a valley."
Theme: Assault on privilege. Elemental battle. Weathering.
Comment: There's thrills in store as Venus with joy learns how to soar, attracts a crowd who know how to roar.
Key Dates: Oct 6, Nov 21, Dec 21.

PISCES (Born Feb 18 to Mar 22)
Image: "The annual meeting of a well-known literary society."
Theme: Intellectualisation. Social issues and criticism. Voices.
Comment: An objective view will be much in demand if the subject gets so dense it needs a helping hand.
Key Dates: Oct 4 & Dec 6.

ARIES (Born Mar 19 to Apr 21)
Image: "A drowning man is being rescued from the river."

Theme: Overwhelming emotions. Com passionate action. Fishing.
Comment: An exciting new venture may hide some traps, and attract old expenses as well as young saps.
Key Dates: Nov 3 & 30, Oct 18 & 20.

TAURUS (Born Apr 19 to May 22)
Image: "A teacher trying to explain an ancient symbol in modern terms."
Theme: New images for old. Revising attitudes. A new cycle. Abstraction.
Comment: What seems arcane and old may need a new slant, for you to be bold and discard a hard cant.
Key Dates: Oct 2, Nov 3.

GEMINI (Born May 20 to Jun 23)
Image: "A large week-end crowd is enjoying a sunny day at the beach."
Theme: Revitalisation. A magnetic moment. The Mother-force. Oceans.
Comment: Between the Fall Equinox and Friday Thirteen, the time may be ripe to return and be seen.
Key Dates: Sep 22, Oct 12 & 13.

CANCER (Born Jun 20 to Jul 24)
Image: "In a zoo, children meet an orang-utang face-to-face."
Theme: Educational confrontation. Quiet relatives. Monkey business.
Comment: Under the world, before midnight accrues, an October eclipse may not make the news yet disturb a dream.
Key Dates: Oct 21, Nov 1 & 2.

LEO (Born Jul 22 to Aug 24)
Image: "A golden-haired Goddess of Opportunity, talking."
Theme: Attractive rewards. Incentives. Potential for progress.
Comment: Follow your heart but don't leave mind behind. You can get what you want but must read the right sign.
Key Dates: Nov 3 & 13, Dec 1.

VIRGO (Born Aug 22 to Sep 24)
Image: "In a crowded arena, the challenger enters the boxing ring."
Theme: A difficult undertaking. Aggressive competition. Rounds.
Comment: Ready to fight, out for gold, the pugilist puts his mind on hold, reverts right back to the body of old.
Key Dates: Oct 12 & 13, Dec 11.

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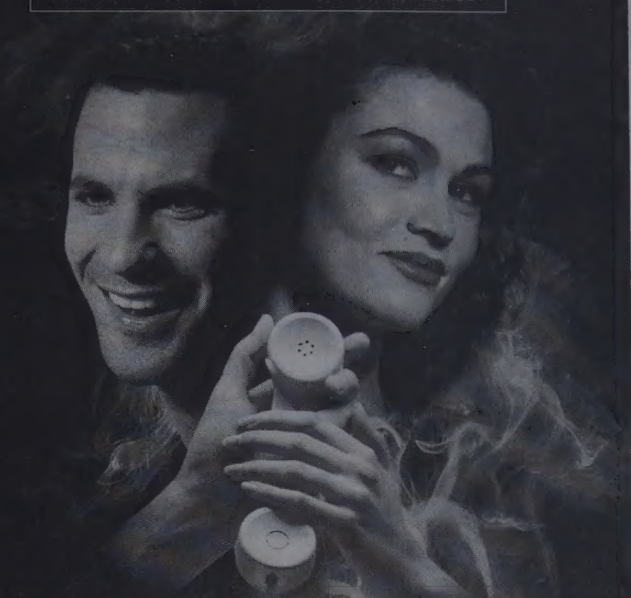
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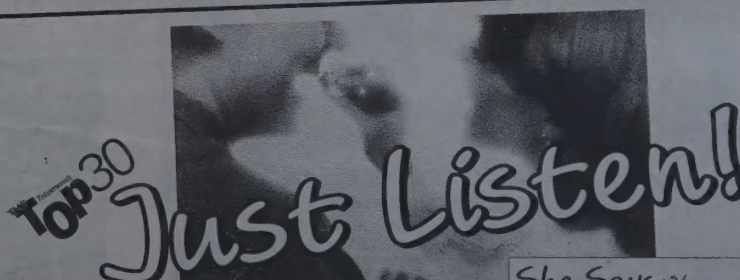
My name is Pat. I'm a single mom, professionally employed, 40 yrs old, 5' tall, 110 lbs. & I have brown hair & brown eyes. I consider myself petite, good looking, adventurous & spontaneous. During my leisure time I enjoy canoeing, camping & playing pool. I'm looking for a warm, sensitive man who knows what he wants out of life & how to get it. Box 4640.

I'm 31 yrs. old, 5'8" tall, full figured & I have medium length auburn hair. I love passion, romance & some adventure. I'm looking for someone who knows how to treat a lady & respects her for who she is. He encourages her in her strive to be better. I'm attractive, loyal, & have been known to have a twisted sense of humour. If you're not afraid of the C word, you know conversation, call me. We'll chat, get to know each other & see if there's a spark. Call me at Box 1193.

My name is Kim. I'm 18 yrs. old, 5'1" tall, considered slim & I have auburn hair & brown eyes. I'm interested in all types of sports including hockey. I enjoy dancing, romantic walks & fast cars. I'm looking for a man who's honest, understanding & fun to be around. I'm not looking for something serious, maybe someone to go out with once in a while, maybe a friendship & see where it goes. I'm a smoker & social drinker. I'm basically looking for a good time. Call me at Box 3666.

My name is Christa. I'm 21 yrs. old, 5'6" tall, sexy, attractive & I have a slim build, clear complexion, a nice smile, short brown hair & green eyes. I'm a very energetic, outgoing, friendly woman who's seeking qualities of the same sort from a man. I'm tired of working all day & coming home to no one. I'm not looking to get married. I enjoy being single, I'm on the prowl for someone to share evenings with doing pleasurable things. Box 3040.

This is Marlene. I'm 53" tall & I have strawberry blonde hair & blue eyes. I'm looking for a gentleman, in his 40's who's unattached. He's willing to go on a journey & that journey is life with a lot of happiness, caring, consideration, good times, sharing, friendship, mutual respect to go, barbecues, talking, canoe trips, camping, whatever it takes. I'm looking for a gentleman who's sincere, kind & willing to take this journey with me. Box 5757.



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My name is James. I'm fun loving, 18 yrs old, 5'7" tall, 160 lbs. & I have dirty blond hair, side burns & baby blue eyes. I'm a fully employed teacher so I'm constantly talking to people. I love going for long walks & getting to know people. I believe everything has to happen for a reason. I also believe in everlasting love. I'm very sensitive, romantic, sentimental & spontaneous. My hobbies include golf, basketball, playing musical instruments, writing stories, songs & poetry. I'm searching for someone I can be with for love, companionship & friendship. I want that special someone for comfort, understanding, sharing happiness with & great memories. I like going to the zoo, playing pool, looking at stars & watching Starfield. I've a weakness for love songs & romantic movies. Box 5366.

My name is Edward. I'm a white male, 28 yrs. old, 5'8" tall, 165 lbs. & I have brown hair & brown eyes. I like basically everything. I love music, movies, the outdoors & going to bars once in a while. I'm looking for a female who's into the same thing. You have to be open-minded, spontaneous & have an off the wall sense of humour. Box 1320.

I'm a fun loving, single month-old, 27 yrs. old, 5'8" tall, considered attractive & I have a thin build, light brown shoulder length hair & brown eyes. I'm looking for someone to be friends with, go out with & have some good times. If interested & you'd like to find out more, call me at Box 1839.

Men Seeking Women

I'm 36 yrs. old, 6' tall, 170 lbs. slim, attractive & I have shoulder length brown hair & blue eyes. I've been scanning the planet for months now looking for that one special woman to accompany me into my quarters for action packed adventures. If you're wide open & uninhibited, leave a message. I'll beam you up & gladly show you how my phaser works. Box 1170.

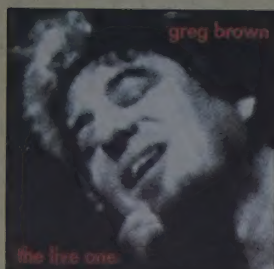
My name is Terry. I'm 39 yrs. old, 5'7" tall & I have long brown hair & hazel eyes. I'm an old fashioned romantic. I like to go for coffee, talk with people, go for walks & am interested in old, classic rock & country & western music. I'm a good dancer, a good cook & believe in family values. Box 2551.

I'm a single male, 5'11" tall, 175 lbs. I'm attractive & looking for someone who loves to have fun, doesn't mind going out, but can stay home once in a while. She's honest & just looking to have a good time to bars. I've various interests in music. I like everything from dance to rock, etc. In my free time I like to do things outdoors, go to movies & on a rare occasion like to go to bars. I'm looking for somebody to spend time with & share similar interests. If you'd like to know more, call Box 6961.

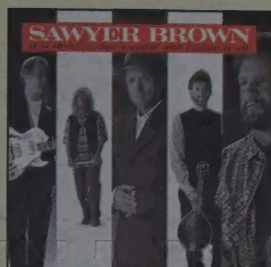
I'm a single white male, 31 yrs. old, 5'5" tall, 150 lbs. & I have a good build, black hair & hazel green eyes. I enjoy learning, movies, running, biking, playing cards, go carting, going to walks in the park, quiet conversations, evenings of cuddling, massaging, sipping wine & I smoke. I'm looking for a single white female, under 5'5" tall, 25 to 35, who has her head together & a positive outlook on life. She must enjoy some of the same things I do. I don't like head games. Box 1941.

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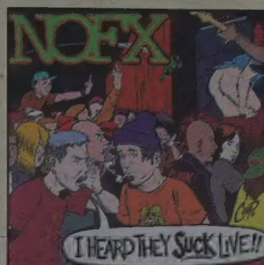
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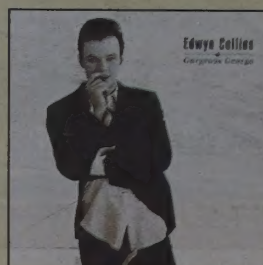
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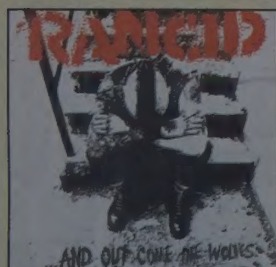
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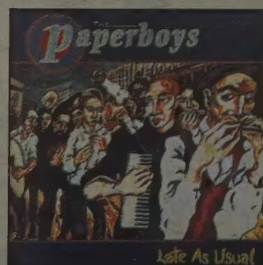
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